

## The Twinbairn's Reel

(Scotland)

The Twinbairn's Reel is a recent Scottish dance. Twinbairn means "twin children." The dance was presented by Joseph Wallin at the 1983 University of the Pacific Folk Dance Camp.

RECORDS: Authentic Scottish Dancing Music, Olympic LP 6174 or 6/8 meter  
Rediffusion ZS 147 Side B/1.

FORMATION: Set of 4 cpls in longways formation\*. Beg at the top, cpls are numbered from 1 to 4.

STEPS: Bow and curtsey\*, skip change of step\*, Set\*.  
Skip change of step is used throughout unless otherwise noted.

\*Described in the General Glossary and Scottish Glossary sections of Steps and Styling, published by the Folk Dance Federation of California, Inc., 1275 "A" Street, Room 111, Hayward, CA 94541.

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MUSIC 6/8

PATTERN

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Measures

Chord INTRODUCTION M bow and W curtsey to ptr.

I. WOMEN LEAD, MEN FOLLOW

- 1-2 W 1 and 2 join nearer hands and dance fwd to finish in front of own ptr.
- 3-4 M join nearer hands and cpls 1 and 2 set to ptrs. On meas 4, W turn twd each other to face W side of the dance and join nearer hands.
- 5-8 W 1 and 2 dance to own side, divide away from each other, recross the set (passing outside of ptr), and turn twd each other to end in ptr place, nearer hands joined. Meanwhile, M 1 and 2 (M may release hands) dance across the set to just past W side of the dance and turn away from each other to end in ptr place.
- 9-16 Cpls 1 and 2 repeat meas 1-8 to end in orig place.

II. RIGHT HAND TURNS

- 1-4 M 1 and W 2 join R hands and turn once CW to end in orig place.
- 5-8 M 2 and W 1 join R hands and turn once CW to end in orig place but with W 1 facing down and M 2 facing up the set.
- 9-10 M 1 dance across the set almost to W side of the dance; M 2 (following M 1) dance up to M 1 place and then into middle of the set. Both turn to face down and join nearer hands. Meanwhile W 2 dance across the set almost to M side of the dance; W 1 (following W 2) dance down to W 2 place and then into middle of the set. Both turn to face up and join nearer hands. Ptrs are now facing.

11-14 Set and change places with ptr, giving R hands in passing. End facing own side of dance.

15-16 M 2 dance out to M side of the dance and up to M 1 orig place; M 1 (following M 2) dance out to M side and into M 2 orig place. End facing ptr. Meanwhile W 1 dance out to W side and down to W 2 orig place; W 2 (following W 1) dance out to W side and into W 1 orig place. End facing ptr. Cpls 1 and 2 have now changed places.

Orig cpl 1 repeat dance from second place with orig cpl 3. On next repeat, orig cpl 1 dance with orig cpl 4 while orig cpl 2 dance with orig cpl 3. Each cpl becomes active when the cpl below is not dancing. When using an 8 by 32 measure recording, such as the one listed, orig cpl 4 will be active only twice and will end in third place.

Chord M bow and W curtsy to ptr.

Description written November 1983.

