

## Tuluttooq

(Greenland)

A group from Ilulissat, Greenland, visited the Isleik festival on Iceland in the summer of 2004. The group consisted of 5 couples of very energetic young people, one older couple, and a musician. They were the hit of the festival and I learned Tuluttooq from them. The dance name means that “one comes from England.”

The dances they showed represented a successful transition of folk dance into modern times. Most of the formations and melodies are closely related to other northern European dances. The men ornament the dances, especially when “setting,” with a kind of improvised stepping or clogging. The music was played on a keyboard—loudly, with an underlying disco rhythm. Presented by Alix Cordray at the 2005 Stockton Folk Dance Camp.

Pronunciation: DOO-loo-dohk

Music: A squarely phrased polka (AABB with 8 or 16 meas per phrase). The dance has its own melody, but Alix did not use this. 2/4 meter  
CD: *Sving Deg*, Band 2.

Formation: Couples facing LOD, hold nearer hands at waist level (M R and W L). Free hand on hip.

Steps: One change-of-step per measure. Change-of-step L: step fwd on L (ct 1); step on ball of R beside or slightly behind L (ct &); step fwd on L (ct 2). Step alternates.

Styling: The style is very flat, not at all bouncy.

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Meas	2/4 meter	Pattern
1-7	M start R and W L, dance 7 change-of-steps progressing in LOD. On meas 1, 3, 5, and 7, face away from ptr, moving the joined hands fwd in LOD. On meas 2, 4, and 6, face twd ptr, moving the joined hands bkwd.	
8	One change-of-step, M L and W R. M turns once CW, holding joined hands at waist (end with R arm across in front of body, W L arm behind M, still holding hands). Lift L arm over R during the turn, then join L hand with W's R in front.	
9-15	7 change-of-steps fwd in LOD, M start R and W L.	
16	One Change-of-step, M L and W R. Keeping both hands joined with ptr the whole time, M back under W's L and turn 1/2 CW to face RLOD. Now L arms are almost straight and crossed. Both have R hand in front of own body.	

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Tuluttooq—continued

- 17-23      7 Change-of-steps fwd around common ctr. Both dancing fwd, the cpl rotates CCW.
- 24            One Change-of-step, M L and W R. Keeping both hands joined, M turns W into new pos. They will end side-by-side facing LOD, with M on the outside (i.e., M on W's R). M lifts L arm and turns W 1/2 CW under the joined hands. He ends with L arm over her L shldr, R arm over her R shldr. Her arms are crossed on her chest, R over L.
- 25-31      7 Change-of-steps fwd in LOD, M start R and W L.
- 32            Let go with M L and W R hand. W swings over to M R side, turning once CW, to end in starting pos.

(Note: when the group from Greenland danced, people occasionally changed ft by taking two walking steps in meas 8, 16, 24, or 32—instead of dancing Change-of-step. This is perfectly OK except in meas 1-7, where the M must start with R and the W with L.)