

SUE LEMMON

**TRITE PATI**

("Three Times")

BULGARIA

Note: For easy reading, open staples,  
remove description, close staples.

Trite Pati (Trée-teh píttee) was introduced by Dick Crum at the 1959 Folk Dance Camp at the College of the Pacific. He learned it from a Bulgarian dance group of Homestead, Pennsylvania.

MUSIC: Records: MH LP 104 (must be slowed); and "Bulgaria in Songs and Dance" (LP), NP 595, Side 1, Band 2.

FORMATION: Dancers in open or closed circle or line, hands joined down at sides. In preliminary pos, wt is on L ft.

STEPS AND STYLING: Step\*, Hop\*. Steps should be small and close to the floor. The fwd and back steps are more like steps next to the other foot, but a bit fwd,

*MUSIC 2/4**PATTERN*

## Measures

## NO INTRODUCTION

- |     |      |   |
|-----|------|---|
| 1   | ct 1 | Facing to R, hop on L, moving to R.         |
|     | ct & | Step on R, moving to R.                     |
|     | ct 2 | Hop on R, moving to R.                      |
|     | ct & | Step on L, moving to R.                     |
| 2   | ct 1 | Hop on L, moving to R.                      |
|     | ct & | Step on R, turning to face ctr of circle.   |
|     | ct 2 | Take small step on L, moving slightly fwd.  |
|     | ct & | Step on R in place.                         |
| 3   | ct 1 | Hop on R, moving slightly to L.             |
|     | ct & | Take small step on L, moving slightly to L. |
|     | ct 2 | Take small step on R, moving slightly fwd.  |
|     | ct & | Step on L in place.                         |
| 4   | ct 1 | Take small step hwd on R.                   |
|     | ct & | Step on L in place.                         |
|     | ct 2 | Take small step fwd on R.                   |
|     | ct & | Step on L in place.                         |
| 5   | ct 1 | Hop on L, moving slightly to R.             |
|     | ct & | Take small step on R, moving slightly to R. |
|     | ct 2 | Take small step fwd on L.                   |
|     | ct & | Step on R in place.                         |
| 6-7 |      | Repeat action, meas 3-4.                    |

Repeat dance from beginning.

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VARIATIONS: A little “scissors” step may be done in meas 4 and/or 7, as follows:

ct 1 Step on R in place, thrusting L ft fwd and low.

ct & Step on L in place, thrusting R ft fwd and low.

ct 2 Step on R in place, thrusting L ft fwd and low.

ct & Step on L in place, thrusting R ft fwd and low.

NOTE: This “scissors” step is considered an improved variation of the basic pattern, and should be used only occasionally during the dance, when the “hoolyeh” tells you so!

