

TOTUR II

(Totur No. 2)

(DENMARK)

Totur II (Tōh-toor Tōh), means "Two Tours" or "Two Themes", and is a folk dance from the region of Kjøng, Sydsjælland. It was introduced at the 1962 University of the Pacific Folk Dance Camp by Gordon E. Tracie of Seattle, Washington.

MUSIC: Record: Swedish RCA FAS 664, "Totur II", 45 rpm.

FORMATION: Cpls in a single circle facing ctr, W to M R, all hands joined shoulder high

STEPS AND Walk*, Step-hop*, Buzz*. The walking step in easy and light.

STYLING: The Buzz step is danced slowly and smoothly. Position for ptr swing is Danish Waltz Pos, a modified Closed Pos as follows: M R arm around W waist, R hips adjacent, L arm extended shoulder high. W L arm on M upper R arm, R arm extended to join M L hand, both palms down.

* Described in Volumes of Folk Dances from Near and Far, published by Folk Dance Federation of California, Inc., 1095 Market Street, Room 213, San Francisco 3, California.

MUSIC 2/4

PATTERN

Measures

4 INTRODUCTION → No Action.

I. CIRCLE

A 1-8 Beginning L, all walk 8 steps to L (CW), 1 step to each meas).

1-8 Beginning L, all walk 8 steps to R (CCW).
(repeated)

CHORUS

The Circle divides into 4 separate lines forming a rectangle (retain hand of ptr), with 2 head lines facing and 2 side lines facing. End person's free hand is on hip, thumb back, fingers fwd.

B 9-12 Starting L, with 4 small step-hops head lines move directly fwd twd each other. Acknowledge dancers in other line.

13-16 Repeat action of meas 9-12 moving bwd. Acknowledge ptr when back to place.

9-16 Repeat action of meas 9-16 with side lines moving fwd twd each other, and bwd to place.
(repeated)

II. PARTNER SWING

A 1-8 Assume swing pos and cpls turn together with 16 buzz steps.

1-8
(repeated)

CHORUS

B 9-16 Repeat action of Chorus (meas 9-16 and repeat).

9-16
(repeated)

III. WOMEN FORM BASKETS

A 1-8 W of each line form groups of 2, 3, or 4 and form basket made with waist hold, R arm over, L arm under neighbor's. Move CW with buzz steps with R ft in center, leaning back. Return to place in time to start next Chorus. M remain in place.

TOTUR II (continued)

CHORUS

- B 9-16 Repeat action of Chorus (meas 9-16 and repeat).
9-16
(repeated)

IV. MEN FORM BASKETS

- A 1-8 M repeat action of Fig III, (meas 1-8 and repeat) while W remain in place.
1-8
(repeated)

CHORUS

- B 9-16 Repeat action of Chorus (meas 9-16 and repeat).
9-16
(repeated)

V. PARTNER SWING

- A 1-8 Repeat action of Fig II (meas 1-8 and repeat).
1-8
(repeated)

CHORUS

- B 9-16 Repeat action of Chorus (meas 9-16 and repeat).
9-16
(repeated)