

# Tiroler Figurentanz

(Austria)

The Figurentanz (teer-OH-ler fee-GOOR-ehn-TAHNTS), a "figure dance", is usually a dance put together from local or regional figures for a special celebration or ceremonial occasion. Many of these dances have been taken into the general repertoire. Ned and Marian Gault have seen this version done by several groups in both the north and south Tirol, and they taught it at the 1988 University of the Pacific Folk Dance Camp.

MUSIC: "Volkstanze/Volksmusik" Tape EIO-102 Side B/5 3/4 meter

FORMATION: Cpls in promenade pos\*, facing LOD (CCW), hands joined R on top, held chest level and out slightly in front.

STEPS and Waltz\*

STYLING:

Landler Step: A flat walking\* step, 3 steps per meas. There is no bounce, accent or up-down movement. Keep ft close to floor.

Rotate: Turn in place with Landler steps as a cpl, maintaining side-by-side pos, M always fwd, W follows (Figs I-VI bkwd, Figs VII-IX fwd.) Rotate at a comfortable speed to end as directed.

Note: All other turns are individual even though hands may be joined, and they are danced in place unless otherwise noted.

Step-Touch: Step fwd (ct 1); touch other ft beside supporting ft, (ct 2); hold (ct 3). Step alternates.

The Landler step is used throughout the dance beg ML,WR, unless otherwise noted. Both dancers should continue the step even when dancing in place. The joined hands will "twist", but should not be released until the end of fig IV.

There is no specific pos for the hands when they are free. W may place hands on hips, fingers fwd; on skirts; in back on waist or lower on the hips. M may have hands on hips, fingers fwd; or holding suspenders.

\*Described in the Steps & Styling, published by the Folk Dance Federation of California, Inc.

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MUSIC 3/4 meter PATTERN

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Measures

15 plus INTRODUCTION This slow music is called a "geigenjodler", literally, "violin-singing".  
4 pickup Dancers may stroll out onto the floor, and beg the dance with ct 1 of the faster music  
notes after the pickup notes.

I. TURN CW, CCW IN PLACE

1-8 Beg ML, WR, Rotate CW. On meas 8, M stamp (ct 1), and then turn twd ptr without releasing hands to "reverse" promenade pos with W on ML.

9-16 Rotate CCW. Finish in a double circle facing ptr with W on the outside.

## II. YOKE

- 1-2 Raise joined hands and W turn 1 1/4 CW, M 1/4 CCW so that both face LOD. Form a yoke by lowering R behind W neck and L behind M neck. Outside elbows held down, not out. In this pos beg to Rotate CW.
- 3-8 Rotate CW. Finish facing LOD with W on outside of circle.
- 9-10 M stamp R (ct 1), raising hands and turning W 1 1/2 CCW to unwind the yoke. M turn 1/2 CW to finish with both facing RLOD, W on the outside. Reform "reverse" yoke with R behind M neck and L behind W neck.
- 11-16 Rotate CCW. Finish facing LOD with W on inside of circle.

## III. WOMAN TRAIL

- 1-2 Raise hands and M turn once CCW moving slightly fwd LOD, lowering hands as he turns to put all the joined hands high on his R hip. Both face LOD with W behind ptr, W arms straight.
- 3-16 In this pos move fwd LOD. On these Landler steps most of the fwd movement is done on the first step, the other two are VERY short.

## IV. MAN TURN, WOMAN TURN, KNEEL AND STEP-OVER

- 1-2 M bend over and turn once CCW under the joined hands.
- 3-4 W turn once CW under the joined hands to end R on top, facing ptr in a double circle, M back to ctr.
- 5 W kneel on R knee, holding joined L low, R high. M step L in place (ct 1), hold (cts 2-3).
- 6 M step R over joined L turning 1/2 CCW (ct 1); hold (cts 2-3).
- 7 M step L over joined L turning 1/2 CCW (ct 1); step R,L in place as W stands up (cts 2,3).
- 8 M bend over bringing R to MR hip. Holding L low, continue turning once CCW under WR arm.
- 9-12 Put joined L with R so that both hands are on MR hip. M turn once CCW going under both arms to finish facing LOD, W still facing ctr.
- 13-15 M straighten up and turn W twice CW under joined hands.
- 16 Release L and W turn once more CW under joined R (3 turns total).

## V. WOMAN TURN, MAN CLAP

- 1-8 Beg ML, WR, move fwd LOD with W in front of M. M turn W CW under joined R. W turns once with each 2 Landler steps (4 turns total). M dance 8 Step-Touch steps or 8 Landler steps fwd LOD.
- 9-16 Release hands and continue movement fwd LOD, W ahead of M, her hands on waist. M clap on ct 1 of each meas, first to L side of ptr, then to R. W look bkwd over L shldr, then R shldr. (but W still beg meas 9 with R ft).

## VI. COUPLE TURN CW, CCW

- 1-2 M dance in place as W makes one CW circle outward (2-3 feet), joining R hands on meas 2. Finish with W at MR side, both facing LOD. Join L in back of M at ML hip.  
Note: From here on both hands remain joined until Fig X.
- 3-8 Rotate CW to end with W on outside.
- 9-16 Keeping hands joined, turn 1/2 CCW to reverse pos with W on ML side. In this pos Rotate CCW to end facing LOD with W on inside.

## VII. KNOT

- 1-2 M dance in place facing LOD. Slip joined R from MR hip to far L side of his back. M use L hand to lead W fwd a bit and then turn her 1/2 CW in place.
- 3-4 M raise L elbow and W ducks under it. Lower joined L to R side of W waist under her R elbow. Ptrs are L hip to hip with M facing LOD, W on the inside facing RLOD.
- 5-8 In this pos Rotate CCW.
- 9-16 Both turn 1/2 CW in place to reverse knot pos so that ptrs are R hip to hip. Rotate CW to finish M facing LOD, W on outside facing RLOD.

## VIII. WOMAN OUT; THREE TURNS FOR MAN, THEN WOMAN

- 1-2 W bend over, back out under joined R and straighten up, still facing RLOD. M dance in place.
- 3-12 W dance in place. M bend over and turn slowly 3 times CCW as follows: 1st go under both arms (hands are now untangled); 2nd go over L but under R arms; 3rd tuck both hands near R hip and go under both arms again.
- 13-16 M straighten up, raise hands and dance in place as W turns 3 times CW to end forming a little window with R elbow at ptr R shldr. Lower L hands to rest on the "windowsill".

## IX. LITTLE WINDOWS, BIG WINDOWS

- 1-7 Wheel CW to finish with W on outside.
- 8-10 M stamp on 1st step, raise joined hands and turn 1/2 CW leading W into 3 turns CCW to reverse the little window with L elbows at ptr L shldr.
- 11-15 Wheel CCW to finish W on the outside.
- 16-18 M stamp on 1st step and raise joined hands. W turn 3 times CW to unwind little window and rewind a big window by lowering R hands to W waist at finish of 2nd turn.
- 19-23 Wheel CW to finish W on outside.
- 24-26 M stamp on 1st step and raise joined hands. W turn 3 times CCW to unwind and reverse the big window.
- 27-32 Wheel CCW to finish W on outside facing LOD.

## X. WOMEN TURN, MEN CLAP

- 1-16 Release L hands and repeat Fig V.

## XI. WALTZ

- 1-2 M move fwd as W circles out to R and back to ptr to assume closed pos\*.
- 3-10 Dance 8 waltz steps, turning CW while progressing in LOD.
- 11 M turn W once CW under joined ML, WR hands to outside of circle.
- 12 M kneel on R knee (ct 1). Finish facing ptr.

Description based on notes written by Ned Gault.