

# 1314 (THIRTEEN - FOURTEEN)

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(Scotland)

Thirteen-Fourteen is a medley of strathspeys and reels, first performed in Sterling on June 24, 1967, the sixty-third anniversary of the Battle of Hanoockburn. The dance was composed by John Drury of Aberdeen, Scotland. It was introduced to California folk dancers by C. Stewart Smith at Stanford University in the spring of 1968.

**MUSIC:** Record: Calclan CC-1-45; Waverly ELP 154, Side 2, band 1  
Piano: "Bonnie Bridge" - Scottish Country Dance Music  
"Stirling Castle" - Kerr's Collection of Reels and Strathspeys  
"The Old Bog Hole" - Kerr's Modern Dance Album  
"Soldier's Joy" - Kerr's Modern Dance Album

**FORMATION:** Four cpls in a square (W to M R), cpl 1 with back to music, other cpls numbered CCW around the square. Free hands are at sides, or W may hold skirt down at sides.

**STEPS AND STYLING:** Strathspey Step: Keeping ft close to floor, step fwd on ball of R (ct 1); closing step L behind R, L instep to R heel (ct 2); keeping ft close to floor, step fwd R bending R knee slightly (ct 3); hop R bringing L fwd passing through close to R, toe pointing down and close to floor, knee turned out (ct 4). Begin next step L moving fwd.

Strathspey Setting Step (2 meas): Step R sdwd R, knee and toe turned out (ct 1); closing step L behind R, L instep to R heel (ct 2); step R sdwd R again (ct 3); Hop R bringing L up behind R ankle, L knee turned out and toe pointing down (ct 4). Begin next step sdwd L.

Skip Change of Step (2/4 meter): Hop on L, lifting R fwd with knee turned out and toe pointing down (ct &); step fwd R (ct 1); closing step L behind R, L instep close to R heel (ct &); step fwd R (ct 2). Next step begins with hop on R (ct &).

Pas de Basque: Leap onto R, knee and toe turned out (ct 1); step L beside R with L heel close to R instep and L toe turned out (ct &); step R extending L fwd, toe pointing down an inch or two off floor, knee straight and turned out (ct 2). Next step begins with leap onto L.

Set (2 meas): Pas de Basque R and L.

Slip Step: (2 per meas): Step sdwd L (ct 1), close R to L (ct &); repeat for cts 2, &. Dance on balls of ft with toes turned out. Step may also begin sdwd R.

NOTE: Ftwork is same for both M and W; all figures start R unless otherwise stated. Handshake hold is used whenever M turns W, and joined hands are held at shoulder height.

MUSIC 4/4, 2/4

PATTERN

Measures  
4/4

## Strathspey

Chord INTRODUCTION: M bow, W curtsey to ptr.

### I. REEL OF FOUR IN THE CIRCLE

1-8 Pass first person (ptr) by R shoulder, next person by the L shoulder, third person by R shoulder and curve 1/2 CW; repeat reel returning to place and curve CW to finish in own place facing ptr.

### II. PROMENADE

#### Head cpls

#### Side cpls

1-2 Cpls 1 and 3 turn ptr by the R hand (M making 1/2 turn, W a full turn CW) to finish with W on the inside, both facing CW in promenade pos.

W 2 and W 4 both turn individually 3/4 into ctr to finish back to back, facing out. Simultaneously, M 2 and M 4 turn 3/4 CW in own place to finish facing ptr.

3-4 Cpls 1 and 3 promenade (CW) between the side cpls (cpl 1 between cpl 2, cpl 3 between cpl 4) while side cpls are setting.

Side cpls (cpls 2 and 4) set to ptr.

5-6 Cpl 1 curve around (CW) into 3rd cpls place, while 3rd cpl curves into 1st

M2 and M4 turn 3/4 CW into ptrs original place, while W 2 and W 4 turn 3/4 CW,

- |      |   |  |
|------|---|--|
|      | cpls place.   | moving diag fwd R into M original place.<br>Finish facing ptr.                   |
| 7-8  | Cpls 1 and 3 release ptrs L and star R into original place.                         | Cpls 2 and 4 turn ptr by R hand half-way round to finish in own place.           |
| 9-16 | Cpls 1 and 3 dance action described for side cpls (meas 1-8 (Fig II) turn and set). | Cpls 2 and 4 dance action described for head cpls (meas 1-8, promenade and star. |

III. CIRCLE AND SET

- 1-4 All join hands at shoulder height and circle L (CW).
- 5-8 Circle R.
- 9-12 All set to ptr and turn ptr by the R hand.
- 13-16 All set to corner and turn corner by the L hand to finish in own place with M facing in and W facing out of square (R shoulder twd ptr).

IV. SCHIEHALLION REEL

- 1-2 ALL M move (CCW) inside the square, diag R, to pos of R hand W, to finish facing out of square while ALL W dance small circle CW to finish in ptrs place, facing in. (M and new W finish with R shoulders adjacent.)
- 3-4 ALL W move inside the square diag R (CCW) to finish in next W place, facing out, while all M dance small circle CW to finish in M place facing in. (Original ptrs now have R shoulders adjacent.)
- 5-16 Repeat action of meas 1-4 (Fig IV) three more times to finish in own place.

V. TURNS

- 1-8 All turn ptr by the R hand, corner by the L, ptr by the R, corner by the L. Finish facing ptr. Clap on last ct of meas 8.

2/4 REEL

- 1-8 Repeat action of Fig I, using SKIP CHANGE OF STEP.
- 1-16 Repeat action of Fig II, Promenade and Star with SKIP CHANGE OF STEP: individual turns with PAS de BASQUE, R and L; set with PAS de BASQUE R and L, and turn ptr with SKIP CHANGE OF STEP.
- 1-8 Repeat action of Fig III, meas 1-8, using 8 slip steps L and 8 slip steps R.
- 9-12 All set to ptr with Pas de Basque R and L, and turn ptr by the R with two SKIP CHANGE OF STEPS.
- 13-16 All set to corner; and turn corner by the L with 2 SKIP CHANGE OF STEPS. Finish in own place, M facing in, W facing out of square, R shoulders adjacent.
- 1-16 Repeat action of Fig IV (SCHIEHALLION REEL) using SKIP CHANGE OF STEP.
- 1-8 ALL turn ptr by the R arm (elbow grip) with 16 buzz steps. (No knee bend, up on toes.) W free hand at side, M free hand up.

Chord M bow, W curtsey.