

The Falls of Rogie

(Scotland)

Rogie Falls (ROH-gee Falls) are a series of waterfalls on the Black Water, a river in Ross-shire in the Highlands of Scotland. The falls are about 1.2 miles northwest of the village of Contin. They are a popular tourist attraction, with several forest walks.

The bridge will support a maximum of five people at one time, with narrow, sharp steps at its end. Photography from the bridge is possible, but is best at evening time when fewer people are around, or in sunnier conditions when shorter exposure times are possible, due to the high degree of wobble!

This dance was devised by Jean Attwood and presented by Kay Munn at the 2015 Stockton Folk Dance Camp held at the University of the Pacific.

Music: Any 8x32 reel **Suggestions:** *Dancer's Choice 1*, Marian Anderson & her SDB, Track 14;
Original Tunes: *The Breakdown*, *Moving Cloud*, *The High Drive* (Duncan), *The Beamish Hornpipe* (Tully)

Videos: *2015 Stockton Folk Dance Camp DVD*. Camp videos can be viewed in the library at UOP or by contacting a Camp participant who purchased it.
YouTube at Scottish-country-dancing-dictionary.com/video/falls-of-rogie.html

Formation: Four couples in a long-wise set. The top three couples dance, then the former top couple with the lower two couples.

Steps and

Styling: Body erect, arms relaxed at sides or extended toward partner.

Bow and Curtsey: Used at the beginning and end of each dance. M bow from the waist, back straight, hands hanging easily at sides while looking at ptr. W take a tiny step sdwd (or fwd), bring toe of L close to heel of R and bend both knees. Keep body erect and look at ptr. Return to easy standing position. W's skirt may be held between thumb and middle finger, elbows kept almost straight, and wrist bent fwd a little.

Skip Change of Step: Hop L lifting R forward with toe pointing down, knee turned out (ct & before ct 1); step forward R (ct 1); step L close behind R, L instep close to R heel (ct &); step fwd R (ct 2). Repeat with opp ftwk.

Set: Pas de Basque R and L. Whenever someone sets to you, you usually set also.

Cast: An individual turn outward, M turning CCW and W turning CW, to dance up or down behind own line to designated place. Also Cast Down, Cast Up and Cast Off.

Chase: One or more dancers follow a leader with Skip Change of Step.

Half Reel of Three: A figure for three people in a line, the ctr dancer facing out, and outside dancers facing in. All three people are active and describe on the floor a pattern of half a figure eight, consisting of a loop by the ctr dancer and a cross over, passing R shldr, by the end dancers. A Skip Change of Step is used throughout.

Half Diagonal Reel of Four: two dancers standing back to back in center facing out towards two dancers, on the diagonal who face in.

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| <p>Meas Dancers facing out</p> <p>1 Pass R shoulders with facing dancer.</p> <p>2 Curve to turn ½ CW and face in opp</p> <p>3 Pass R shoulders with next dancer.</p> <p>4 Pass L shoulders in ctr.</p> | <p>Dancers facing in</p> <p>Pass R shoulders with facing dancer.</p> <p>Pass L shoulders in ctr direction</p> <p>Pass R shoulders with next dancer.</p> <p>Curve to turn ½ CW and face in opp direction.</p> |
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- Dancers in the center will have exchanged places; dancers on the outside will have exchanged places.

Meas	2/4 Meter	PATTERN
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Note: Skip Change of Step is used throughout this dance except when Setting.

Chord BOW & CURTSEY

CROSS AND CAST DOWN

- 1-4 1st cpl join R hands in passing, exchange places, and Cast Off one place (turning away from ptr). 2nd Cpl steps up on meas 3-4.

CROSS AND CAST RIGHT

- 5-8 1st cpl join R hands in passing, exchange places, and Cast Off to the R (1st M up, 1st W down). 1st M ends facing 2nd W; 1st W ends facing 3rd M.

HALF REELS OF THREE

- 9-12 1st M with 2nd cpl, and 1st W with 3rd cpl, dance Half Reel Of Three across, passing L shldr to begin, and end with three dancers facing three dancers up and down the set.

SET AND CROSS BY THE RIGHT

- 13-16 Three dancers join hands and Set once, then join R hands with opp person in passing, exchange places facing up or down the set, and all face CW in a small circle, hands free.

THREE CPL CHASE

- 17-20 Three cpls dance half-way around in a Chase.

TWO CPL CHASE WHILE CPL 1 TURNS

- 21-24 2nd and 3rd cpls continue to chase all the way around to where they started the chase, while 1st cpl turn each other 1¼ times with the R hand to end facing 1st corner positions.

HALF DIAGONAL REELS OF FOUR

- 25-28 1st cpl dances Half Diagonal Reel of Four with 1st corners, finishing by passing R shldr to face 2nd corner positions.

- 29-32 1st cpl dance Half Diagonal Reel of Four with 2nd corners, passing R shldr to finish in 2nd place on own side.

Cpl 1 repeats dance from 2nd place, dancing with cpls 3 and 4. Cpl 1 steps down behind cpl 4 after 2nd repetition & cpl 4 steps up, while the new cpl 1 (former 2nd cpl) begins the dance. Dance repeats a total of 8 times (2 times for each cpl).

BOW & CURTSEY

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