

## Terrace Loggers' Jig

(Scotland)

This dance was devised by Kirsten Earl in the *Vancouver Branch Ruby Anniversary Collection*. It was presented at Stockton Folk Dance Camp in 2018 by Kay Munn.

Terrace is a city on the Skeena River in British Columbia, Canada. The Kitselas people, a tribe of the Tsimshian Nation, have lived in the Terrace area for thousands of years. This dance represents coastal logging as practiced near Terrace.

The first figure of the dance represents marking the cut block for logging, with the other dancers representing the trees to be felled. The second figure, double Back to Back (do-si-do), represents the back and forth sawing action of felling the trees. Everyone is involved, because a logging crew is typically much larger than the forestry crew that does the marking.

“Timber!” The third figure represents the felling of the tree and hauling timber to the sawmill. The arch by the active couple at the bottom represents the gate at the mill. The fourth figure represents milling the timber into lumber and other products.

This is a 32-bar jig for four couples in a four-couple longwise set.

Music: 6/8 Any 4x32 jig CD: *Music for the Scotia Centenary* by Neil Barron and His Scottish Dance Band, Track 1 (“Antarctica Bound”)

Formation: Longwise set. Cpls stand in two lines, a line of M facing a line of W, ptrs facing, M’s L shldr twd music. Cpls are numbered, with 1st cpl closest to music.

Steps & Figures: Skip Change of Step (used throughout): This step is used to travel. One Skip Change of Step takes one meas of music.

### Counts

- 1 Hop on L and, at the same time, fully extend R leg fwd.
- 2 With R leg fully extended, step R fwd.
- 3 Bring L behind R to third rear position.
- 4 Step fwd again with R.

In the next measure, repeat in the same direction using opp ftwk.

Hands Across: Often referred to as a wheel. The hands in the center form the hub of a wheel. This usually begins from the sidelines. Dance around the hub for 4 meas. Any direction change is danced from the middle of the set.

Meas 6/8 meter Pattern

INTRODUCTION. One long note. Bow and Curtsey.

1-8 MARKING THE TREES. 1st cpl crosses over, briefly taking R hands and dances to the bottom of the set. They give a “high-five” as they cross back to their own sides, and dance back up to orig pos. All dancers clapping on beat 1 of meas 5.

9-16 FELLING THE TREES. All four cpls dance Back to Back (do si dos) twice.

17-24 TAKING THE TREES TO THE MILL. All four cpls dance down the hall in the middle with near hands joined, 4th cpl leading. On bar 21, 1st cpl makes an arch, under which 2nd, 3rd, and 4th cpls dance up the hall to finish in 1st, 2nd and 3rd pos respectively.

25-32 MILLING THE TREES INTO LUMBER. 2nd with 3rd cpl, and 4th with 1st cpl dance R Hands Across and L hands back.

Sequence: Repeat dance 3 times with each cpl taking a turn dancing in each position.