

RESEARCH COMMITTEE: Mildred
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TENNESSEE WALTZ

(American Contemporary Round)

Composed by Ralph and Eve Maxheimer of Hollywood

MUSIC: Record: MacGregor "Tennessee Waltz" 648 - A & B - MacGregor 649A.
FORMATION: Couples in varsouvienne position facing LOD (CCW).
STEPS: Waltz*, Waltz Balance*, Preparation Dip*, Step Swing*.

MUSIC 3/4	PATTERN
	I. WALTZ BALANCE, WALTZ, TURN LADY
1-2	Beginning L, M and W take one waltz balance fwd; M and W take one waltz balance bwd on R.
3-4	Beginning L, couple moves fwd in LOD with one waltz step. M drops W's L hand and twirls her to her R under the joined R hands as they both take one waltz step moving fwd slightly, beginning R ft.
5-8	Assume varsouvienne position again and repeat the action of meas 1-4.
	II. GRAPEVINE STEP, WALTZ BALANCE
1	Assume varsouvienne position and both step to L on L (ct 1); step on R in back of L (ct 2); step to L on L (ct 3).
2	Step to R on R (ct 1); step on L in back of R (ct 2); step to R on R (ct 3).
3-4	Both take one waltz balance fwd on L; both take one waltz balance bwd on R.
5-6	Repeat the action of II meas 1, 2.
7	Both waltz balance fwd on L.
8	As M takes one waltz balance bwd on R he turns W (CCW) to face him (W's back is now twd LOD, M is facing LOD).
	III. PREPARATION DIP, WALTZ
1	Assuming closed position* and beginning M L and W R, take one preparation dip.
2	Beginning M R, W L, take one waltz step moving in LOD.
3	Still in closed position M takes one waltz balance fwd on L (W bwd on R).
4	M takes one waltz balance bwd on R (W fwd on L).
5-6	M moves fwd with two waltz steps L, R, as W moves bwd with two waltz steps R, L.
7	M takes one waltz balance fwd on L (W bwd on R).
8	M takes one waltz balance bwd on R (W fwd on L).
	Note: As this last balance is made M and W move slightly to L so that R hips are adjacent.
	IV. STEP SWING, WALTZ BALANCE, DOS-A-DOS
1-2	Still retaining closed position M steps on L (ct 1), M swings R ft fwd (ct 2, 3), W steps on R (ct 1), W swings L ft fwd (ct 2, 3), M steps on R (ct 4), M swings L ft fwd (ct 5, 6), W does opp. Note: As they take the two step swings, M and W move slightly fwd (CW) around each other half way.
3-4	Beginning M L, W R, they complete the CW turn around each other with two waltz steps.
5-6	Both face LOD, side by side. Joining inside hands and beginning M L and W R they waltz balance sideways away from each other; beginning M R, W L, they waltz balance sideways twd each other.
7-8	M and W drop hands as they face each other (M has back twd center). Beginning M L, W R, they dos-a-dos around each other on two waltz steps, and finish in varsouvienne position, facing LOD. Repeat dance from beginning as many times as music permits. On last sequence, finish in bow on completing the dos-a-dos.