

Tarantella Bim Bom Ba **(Italy)**

The first Tarantella known from the province of Campania dates back to the 7th century, but only in the 1700s did it become very popular as a variation of the “Ballo di Sfessania” and of the “Ntrezzata.” The meter is 3/4 or 6/8, very lively, and there are frequent hints in the dance to courtship movements. Tarantella Bim Bom Ba (TAHR-ehn-TEHL-ah beem-bohm-bah) was introduced by Roberto Bagnoli at the 2008 Stockton Folk Dance Camp. The song to this lively dance, “Oi mamma ca mo vene” (Oh mama, he is coming), is by Roberto de Simone. “Bim Bom Ba” in the name references drum beats in the music.

CD: Danze Italiane Vol 1, Band 13. 6/8 meter (counted as 1-2)

Formation: Couples in large circle, both facing CW (RLOD), with R shoulder to the ctr, M behind the W, without holding hands.

Step: Basic Step (4 meas): meas 1: step R fwd (ct 1); hop on R (ct 2); meas 2: step L fwd (ct 1); hop on L (ct 2); meas 3: run 2 steps R-L fwd (cts 1-2); meas 4: jump heavily onto both feet, M stride with ft apart; W jump with ft closer together (ct 1); shift weight to L straightening knees (ct 2).

Styling: This dance is energetic, joyful, and flirtatious.

Measures	6/8 meter	PATTERN
1-5	<u>INTRODUCTION</u>	No action (10 counts); begin with lyrics.
	I.	<u>BASIC STEP IN RLOD</u> (PIGLIA ‘O CANE [“catch the dog”])
1-16		Moving in RLOD (CW), dance 4 <u>Basic Steps</u> ; on meas 15 (ct 2) and 16 (cts 1,2) move to end with M on inside, back to ctr, and W outside, facing ptr.
	II.	<u>CHORUS</u> (OI MAMMA CA MO VENE)
	Men	
1-2		Stamp R next to L, toes pointed slightly to L (cts 1,2); stamp R next to L with toes pointed slightly to R (cts 1,2).
3-4		Moving twd ptr (out of circle), run R, L (cts 1,2); jump heavily on both ft with stride (ct 1); hold, shifting wt to L ft (ct 2).
5		Step on R slightly back (or in place) while raising and circling L ft out to L and back (ct 1); lift R heel quickly bringing L farther back and behind R ft (ct 2).
6		Continuing to move bkwd, step on L behind R (ct 1), raising R up and circling it out to R while lifting L heel quickly (ct 2).
7-8		In place, step on ball of R ft (ct 1); step on ball of L ft next to R (ct &); leap onto R, extending L leg to L, arms are down and swing gently to the L (ct 2). Repeat meas 7 with opp ftwk and direction, arms swinging gently to R.

Women

- 1-2 Moving bkwd, dance 2 polka steps R,L,R (cts 1,&,2), L,R,L (cts 1,&,2).
- 3-4 Dance in place, M's meas 7-8.
- 5-6 Dance M's meas 1-2 in place.
- 7-8 Dance M's meas 3-4, except on jump ft are less spread.

- 9-32 M and W repeat meas 1-8 three times more (4 in all).

III. BASIC STEPS WITH W TURNS

- 1-16 Repeat Fig. I, except that on meas 1 W turns over R shldr and begins moving in RLOD, M follows ptr. On meas 4, 8, 12, W jumps on ct 1 abruptly turning half way around to their R to face their ptr, and then turns R again (meas 5, 9, 13) to resume movement in RLOD. On meas 15-16, ptrs move to face each other, M facing out, W in (W makes only 1/4 turn to R on last jump).

IV. CHORUS

- 1-32 Repeat Chorus (Fig. II).

V. BASIC STEP CIRCLING AWAY

- 1-4 Turning 1/2 to R, cpl separates, M going inside, W going outside, dance 1 Basic step (large step on ct 1) ending with M facing in and W out.
- 5-8 Turning 1/2 to R to face back twd ptr, dance 1 Basic step returning to LOD with final jump so that M faces ptr and RLOD, W faces LOD.
- 9-16 Repeat meas 1-8.

VI. THE PURSUIT ("NA FUIUTA")

- 1-4 Bent over at the waist, knees bent, hands in front of the knees, looking at ptr, both dance in RLOD with small steps, W dancing bkwd. Step fwd (or bkwd) on R (ct 1); small bounce on R (ct 2); step on L (ct 1); small bounce on L (ct 2); 3 small steps R-L-R (cts 1,2,1), hold (ct 2).
- 5-8 Repeat meas. 1-4 with opp ftwk.
- 9-16 Repeat meas 1-8.
- 17-28 Repeat meas 1-12 with W backing in an arc into the center and then continuing to back out to edge of the circle, facing to ctr. M chases W, ending inside, back to ctr, facing ptr.

VII. HALF CHORUS

- 1-16 Repeat meas 1-16 only of Chorus (Fig. II).

VIII. FINALE

- 1 Take two small steps twd ptr (R, L) ending slightly to L of each other.
- 2 Raise R leg, knee bent (ct 1); hook R legs with ptr with R ft directed back (ct 2).
- 3-6 Leaning gently away from each, and turning CW (to L), hop on L ft 7 times (meas 3-5 and meas 6, ct 1), ending with a jump onto both ft apart, knees bent, arms high (meas 6, ct 2).