Tango Poquito (poh-KEE-toh)
(America)

Composed by Ned and Marian Gault and presented at the 1966 Stockton Folk Dance Camp.

MUSIC: Record: Telemark 1842, Oriole CB 1842 "New Fangled Tango". (Record must be slowed)
FORMATION: Cpls in a circle in closed pos facing LOD.
STEPS: Smooth gliding step, Tango close: Step fwd L, step R swd R; slowly draw L to R keeping wt on R (QQS).
Directions for M. W dance counterpart unless otherwise specified.

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<th>MEASURES</th>
<th>PATTERN</th>
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<tr>
<th>Count</th>
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<tr>
<td>S - Slow</td>
<td>FWD</td>
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<tr>
<td>Q - Quick</td>
<td>TANGO CLOSE</td>
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1. 2 gliding steps fwd LOD LR. S S FWD
2. Tango close into single circle, M facing LOD QQS TANGO CLOSE
3. 2 gliding steps twd ctr LR. S S CTR
4. L across R; R bkwd; repeat. QQQQ HOOK
5. 2 gliding steps twd ctr LR. S S CTR
6. Face ptr, rock swd L and R; L across R. QQS ROCK THRU
7. 2 steps RL as W cross over to MR side; R across L and thru twd LOD. Release hands. QQS CROSS THRU
8. M: Stamp L heel once in place. QQQQ
   W: 4 steps RLRL, turn once CW and progress fwd LOD to next M.

Repeat dance from beginning with new ptr.