

TANGO POQUITO

(poh-KEE-toh)
(America)

Composed by Ned and Marian Gault and presented at the 1966 Stockton Folk Dance Camp.

MUSIC: Record: Telemark 1842, Oriole CB 1842 "New Fangled Tango". (Record must be slowed)

FORMATION: Cpls in a circle in closed pos facing LOD.

STEPS: Smooth gliding step, Tango close: Step fwd L, step R swd R; slowly draw L to R keeping wt on R (QQS).

Directions for M. W dance counterpart unless otherwise specified.

<u>MEASURES</u>	<u>PATTERN</u>	<u>COUNT</u>	<u>CUE</u>
2/4 Meter		S - Slow	
		<u>Q - Quick</u>	
1	2 gliding steps fwd LOD LR.	S S	FWD
2	Tango close into single circle, M facing LOD	QQS	TANGO CLOSE
3	2 gliding steps twd ctr LR.	S S	CTR
4	L across R; R bkwd; repeat.	QQQQ	HOOK
5	2 gliding steps twd ctr LR.	S S	CTR
6	Face ptr, rock swd L and R; L across R.	QQS	ROCK THRU
7	2 steps RL as W cross over to MR side; R across L and thru twd LOD. Release hands.	QQS	CROSS THRU
8	M: Stamp L heel once in place. W: 4 steps RLRL, turn once CW and progress fwd LOD to next M.	QQQQ	PROGRESS

Repeat dance from beginning with new ptr.