

TANCUJ

(Czechoslovakia)

This dance was presented by Madelynnne Greene at the Teachers' Institute held in conjunction with the 1954 State-wide Festival. These steps were arranged by her to fit recorded music and were taken from a longer dance of the same name which was taught to the Festival Workshop by Mr. J. Slavik of Czechoslovakia.

MUSIC: Records: Columbia D.B. 1653, Tancuj (preferred); Biscaye 101B, Tancuj.
Piano: Min Skal, Din Skal; Lindauer and West

FORMATION: Double circle, partners facing about six feet apart. Man has back to center. Man carries handkerchief in R hand for pattern I.

STEPS: Pas de basque*, Walk*, Stamp*, Hop-step step*.
Spin: With 4 steps, turn in place making as many revolutions as time allows.
Description is same for M and W except in pattern I.
Note: In pattern I the man's bearing is rather arrogant as he is selecting his partner for the dance. At the same time, the woman is coquettish.

MUSIC 2/4	PATTERN
Measures 4 meas.	INTRODUCTION Stand facing ptr. Hands on hips, palms out.
A 1-2	I. <i>HEEL BRUSH TO PARTNER</i> <i>Man's step:</i> Step toward ptr. on L at same time turning to face LOD (meas. 1, ct. 1). Close R to L (meas. 1, ct. 2). Step L in place (meas. 2, ct. 1). Brush R heel fwd. (meas. 2, ct. 2). On meas. 1, ct. 1, place palm of L hand behind neck, elbow up. R hand on hip holding handkerchief.
3-4	Reverse action of meas. 1 and 2, starting with R ft. and turning to face RLOD. Place palm of R hand behind neck, L hand on hip. Handkerchief stays in R hand.
5-12	Repeat action of meas. 1-4 two more times.
13-16	Starting L, M proudly walks 4 slow steps (1 to a meas.) in CCW circle back towards starting place, ending facing ptr. On first step he snaps handkerchief at W skirts and then tucks it into belt. Hands return to hips.
1-2	<i>Woman's step:</i> With hands on hips, take tiny steps. Step L, turning slightly to L (meas. 1, ct. 1). Close R to L (meas. 1, ct. 2). Step L (meas. 2, ct. 1). Close R to L, at the same time bend both knees, wt. still on L (meas. 2, ct. 2).
3-4	Reverse action of meas. 1-2, starting with R ft. and turning slightly to R.
5-12	Repeat action of meas. 1-4 two more times.
13-14	Starting L, run 4 light steps toward M.
15	Stamp L (ct. 1). Stamp R (ct. &). Hold cts. 2, &. Accent is on second stamp.
16	Repeat action of meas. 15.
	<i>CHORUS: HUNGARIAN TURN WITH PTR.</i>
B 17-20	Place R arm around ptr., R hips adj., L arm high. Turning step: Hop on R (ct. & of meas. before). Step L (ct. 1). Step R (ct. 2). Do pattern 4 times in all and end with hop on R.
21-22	In same pos. walk 4 steps starting L with knees slightly bent. End with man on inside of circle.
23-24	Hands on hips spin away from ptr. to own R with 4 steps, L, R, L, R. No wt. on last step R.
B 17-24 (repeated)	Reverse action of meas. 17-24 starting with hop on L ft. and L hips adj. Spin will be to L with M still turning on inside of circle.

II. STEP, CLOSE, STEP, BEND

- A 1-2 In shoulder-waist pos. ptrs. take tiny steps almost in place. Step to own L on L ft. (meas. 1, ct. 1). Close R to L (meas. 1, ct. 2). Step to L on L (meas. 2, ct. 1). Close R to L, at same time bending knees and turning body to L (meas. 2, ct. 2).
- 3-4 Reverse action of meas. 1-2, starting with R ft.
- 5 Step L (ct. 1). Close R to L, at same time bending knees and turning body to L (ct. 2).
- 6 Reverse action of meas. 5, starting with R ft.
- 7-8 Repeat action of meas. 5-6.
- 9-12 Repeat action of meas. 1-4.
- 13-16 M and W each turn in own CCW circle with 4 slow walking steps (1 to a meas.), starting with L ft. W hands on hips. M hands high and snapping fingers. End facing partners.
- B 17-24
17-24
(repeated) *CHORUS.*

III. HEEL AND TOE

- A 1 Face ptrs. with hands on hips. Movement is away from ptr. Hop on R ft. as L heel is placed fwd. (ct. 1). Hop on R ft. as L toe is placed fwd. (ct. 2).
- 2 Reverse action of meas. 1, starting with hop on L ft.
- 3-8 Repeat action of meas. 1-2 three more times continuing to move away from ptr.
- 9-12 Repeat action of meas. 1-2 twice but move fwd. towards ptr.
- 13-14 Run 4 small steps to ptr., starting R ft.
- 15 Stamp R (ct. 1). Stamp L (ct. &). Holds cts. 2, &. Accent on second stamp.
- 16 Repeat action of meas. 15.
- B 17-24
17-24
(repeated) *CHORUS.*
- Note:* At end of chorus M should see that W is released for spin at a place where she can easily assume next position.

IV. STEP, CLOSE, STEP, STAMP AND PAS DE BASQUE

- A 1-2 Single circle, M faces LOD. W faces M. Join R hands shoulder height. L hands on hips. Progress in LOD. Step L in LOD (meas. 1, ct. 1). Close R to L (meas. 1, ct. 2). Step L in LOD (meas. 2, ct. 1). Close R to L with a stamp, no wt. on R (meas. 2, ct. 2). The L shoulder follows the L foot. Therefore M and W look out of circle with backs slightly to center.
- 3-4 Pas de basque R and L, ptrs. facing.
- 5-6 Reverse action of meas. 1-2 starting with R ft. R shoulder follows R ft. Therefore M and W look in towards center of circle.
- 7-8 Pas de basque L and R, facing ptr.
- 9-12 Repeat action of meas. 1-4.
- 13-14 Run 4 light steps starting with R ft. (M fwd. W bwd.)
- 15 Stamp R (ct. 1). Stamp L (ct. &). Hold cts. 2, &. Accent second stamp.
- 16 Repeat action of meas. 15.
- B 17-24
17-24
(repeated) *CHORUS.*
- Note:* At end of chorus, on spin move away from ptr. to repeat dance from beginning.