

Talgoxen

(Finland)

Talgoxen is a Finnish couple mixer introduced into California Scandinavian folk dance circles by Ed and Carol Goller. The dance was translated from the Swedish language by Ed. Talgoxen (TAHL-yoks-en) is the Swedish name for the dance. Titityy is the Finnish name and means "titmouse," a small bird.

CASSETTES: Special tape by Carol Taylor and Paul Johnson.

4/4 meter

FORMATION: Couples in a circle, W to R of partner. All hands joined in W-pos.

STEPS: Schottis (one to a meas): Can be danced in any direction. Step on L (ct 1); step on R near L (ct 2); step on L (ct 3); hop on L (ct 4). Step alternates.

Measures	4/4 meter	PATTERN
2 meas	<u>INTRODUCTION</u> . No action.	
	I. <u>ALL TO CENTER; WOMEN TO CENTER</u>	
A 1-4	Beg L, all dance 2 Schottis steps twd ctr and 2 Schottis steps back to place.	
5-8	<u>W</u> : Holding skirts at sides, repeat meas 1-4. <u>M</u> : Stand in place and clap on cts 1,3 of each meas.	
	II. <u>MEN TO CENTER AND CIRCLE RLOD</u>	
A 1-2	<u>M</u> : Beg L, dance 1 Schottis step twd ctr. Beg R, stamp (with wt) 3 times while taking T-pos (cts 1,2,3). <u>W</u> : Stand in place.	
3-8	<u>M</u> : Beg L, circle RLOD (CW) with 6 Schottis steps. <u>W</u> : Dance 6 Schottis steps sdwd in place. Alternate sides, beg to L side first. Hold skirts at sides.	
	III. <u>PROMENADE LOD WITH NEW PARTNERS</u>	
B 1-8	M release T-pos and turn CCW (L) to face W circle and join hands with nearest W (R with R, L with L, R hands on top). Beg L, promenade LOD (CCW) in a circle with 8 Schottis steps. On last step, reform the original circle.	

DANCE SEQUENCE: Dance pattern as written with a new partner each time.

Talgoxen II

(Finland)

Another recording of Talgoxen is available that differs in two ways from the Taylor and Johnson tape. The dance starts with a circle figure which is done only once. The tempo of the music is slow at first but gradually speeds up. By the final repetition, the steps are very small and the hops have become heel lifts or pauses.

RECORD: Viking Records Skandia Album I, side A/5 "Titivity Jenkka."

4/4, 2/4 meter

Measures	4/4, 2/4 meter	PATTERN
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2 meas INTRODUCTION No action.

I. CIRCLE CW

A 1-8 Beg L, circle RLOD (CW) with 8 Schottis steps.

II. ALL TO CENTER; WOMEN TO CENTER

A 1-8 Same as original Fig I.

III. MEN TO CENTER AND CIRCLE RLOD

A 1-8 Same as original Fig II.

IV. PROMENADE LOD WITH NEW PARTNERS

B 1-8 Same as original Fig III.

DANCE SEQUENCE: Dance pattern as written once. Then repeat Fig II-IV until end of music. The CW circle is danced only once.

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Please add diacritical marks to title (Înî vituî) and Černa.