

Székely Verbunk (Hungary)

Szekély Verbunk (SAY-ka-ee VEHR-boonk (a as in hat)) is a men's recruiting dance of the Székely people (Secklers). They live in communities scattered throughout Southeastern Transylvania, but are culturally distinct from the other Hungarian communities in Transylvania. Their táncrend (dance cycle) includes Verbunk, Lassú Csárdás, Szöktető, and Forgató. This Verbunk arrangement was introduced by Sándor Timár at the Third Hungarian Symposium, Fairleigh-Dickinson University, 1982, and was presented by Kálmán Magyar at the 1982 University of the Pacific Folk Dance Camp.

RECORD: Hungaria Records HRLP-004 Side B/1. 4/4 meter

FORMATION: Men in an evenly spaced circle facing LOD.

STYLING: Movements are sharp and strong.

MUSIC 4/4 PATTERN

Measures

I. INTRODUCTION (Séta - SHAY-taw)

1 Hold.

2-7 Beg R, walk 12 steps fwd in LOD (2 cts per step), arms raised diag fwd high; snap fingers in rhythm as desired.

8 Turn to face ctr, close R ft to L (ct 1); hold (cts 2-4).

II. LEG CIRCLES TRAVELING (Láb Csavaró - Lahb CHAW-vaw-roh).

1 Turning to face LOD, step fwd on L, extend R leg diag fwd R with knee slightly bent (ct 1); lift on L, and raising and bending R knee, circle R lower leg once CCW in the air (ct 2). Continuing to move fwd in LOD, repeat cts 1-2 with opp ftwk and direction of leg circle (cts 3-4).

2-4 Repeat meas 1 three times.

5 Step on L across in front of R (ct 1); hop on L and click heels together, legs straight (ct 2); repeat cts 1-2 with opp ftwk and direction, turning to face ctr (cts 3-4).

6 Jump sdwd L, closing L to R with a click (ct 1); hold (cts 2-4).

III. LEG CIRCLES IN PLACE

1-6 Raise arms diag fwd high. Repeat Fig II, meas 1-6, in place, facing ctr; do not travel fwd on cts 1 and 3.

IV. CIFRA TRAVELING (Cifra - TSEE-fraw)

1 Raise arms diag fwd high. Turn to face LOD, leap on R diag fwd R (ct 1); step L behind R (ct 2); step R diag fwd R (ct 3); leap L diag fwd L (ct 4); step R behind L (ct 5); step diag fwd L (ct 6).

2-3 Repeat meas 1 two times, continuing to move in LOD.

4 Turn to face ctr, place fists on hips, hop on L ft moving to R, click R ft to L, legs straight (ct 1); repeat ct 1 three times, continuing to move sdwd in LOD (cts 2,3,4).

5-7 Turn to face LOD, repeat meas 1-3.

8 Turn to face ctr, place fists on hips. Jump sdwd R, closing R ft to L with a click (ct 1); hold (cts 2-4).

V. JUMPS (Páros Lábu Ugrós. - PAH-rohsh LAH-boo OO-grohsh)

- 1 Continue to face ctr. Jump with ft about hip width apart, wt on balls of ft, toes turned slightly in, knees bent (ct 1); jump in place with ft parallel, wt on full ft, knees bent (ct &); jump in place with toes turned out, knees bent, wt on full ft (ct 2); repeat cts 1,&,2 (cts 3,&,4).
- 2 Repeat meas 1.
- 3 Raise hands diag fwd high. Step on ball of R ft behind L, moving to L (ct 1); step on L to L (ct &); step on ball of R behind L (ct 2); swing L ft out to L side in bkwd arc (ct &); repeat cts 1,&,2 with opp ftwk and direction (cts 3,&,4).
- 4 Repeat meas 3.
- 5 Place fists on hips. Hop on L moving to R and click R to L (ct 1); repeat ct 1 two times, ending with wt on both ft on ct 3 (cts 2,3); hold (ct 4).
- 6 Repeat meas 5 with opp ftwk and direction (move L).
- 7 Low leap bkwd on L, touching R toe fwd (ct 1); low leap bkwd on R, touching L toe fwd (ct 2); repeat cts 1,2 (cts 3,4).
- 8 Close L to R with a click (ct 1); hold (cts 2-4).

VI. CIFRA TRAVELING

- 1-8 Turning to face LOD, repeat Fig IV.

VII. BOOT SLAPS (Csapás - CHAW-pahsh)

- 1 Jump with ft about hip width apart and bending body fwd, slap outsides of boot tops from front to back with both hands (ct 1); slap outsides of boot tops from back to front with both hands (ct 2); straighten body and clap hands at chest level (cts 3,4).
- 2 Repeat meas 1, omitting jump on ct 1.
- 3 Raising L lower leg diag back L, slap L outside boot heel with L hand (ct 1); leap on L, raise R lower leg diag back R, slap outside boot heel with R hand (ct 2); step on R, both ft about hip width apart, bend body fwd and clap hands at knee level (ct 3); hit L inside boot top with L hand (ct &); hit R inside boot top with R hand (ct 4).
- 4 Straighten body and repeat meas 3.
- 5 Still bending fwd, jump sdwd R with both ft hip width apart, and clap hands at knee level (ct 1); hit L inside boot top with L hand (ct &); hit R inside boot top with R hand (ct 2); repeat cts 1,&,2 moving to L (cts 3,&,4).
- 6 Straighten body and extend R leg diag fwd R, leg straight, and slap R boot top with R hand (ct 1); close R to L with click (ct 2); click both heels together (ct 3); hold (ct 4).
- 7-12 Repeat meas 1-6.

VIII. LEG CIRCLES AND BOOT SLAPS

- 1 Repeat Fig III, meas 1 (circle R leg, circle L leg).
- 2 Repeat Fig III, meas 1, cts 1,2 (circle R leg) (cts 1,2); extend R leg diag fwd R and slap R boot top with R hand (ct 3); close R to L, no wt on R (ct 4).
- 3-4 Repeat meas 1-2, opp ftwk and direction. Instead of closing on meas 4, ct 4, move through the closed pos to beg pos of meas 5.
- 5 Extend L lower leg diag bkwd R behind R leg and slap L inside boot heel with R hand (ct 1); leap onto L, extend R lower leg diag bkwd L behind L leg, slap R inside boot heel with L hand (ct 2); extend R leg fwd, slap R boot top with R hand (ct 3); leap onto R, scissoring legs in air, extend L leg fwd, slap L boot top with L hand (ct 4).
- 6 Repeat meas 5.
- 7 Repeat Fig VII, meas 5.
- 8 Close ft with a click (ct 1); hold (cts 2-4).
- 9-16 Repeat meas 1-8. Bow slightly on cts 2-4 of meas 16.