Szatmári Karikázó
(Szatmár, Hungary)

Szatmári Karikázó (SAHT-mah-ree KAH-ree-kah-zoh) is a women’s circle dance that has been choreographed by Istvan Szabo and Rosina Didyk to some familiar Szatmár melodies. Szatmár designates a very boisterous dance style of Northeastern Hungary. Traditionally the generically common Karikázó, or women’s circle dance, provided a chance for women of the village to socialize and sing together. The dance described here was taught by Youri Nelzine and Rosina at the ’98 Mendocino Folklore Camp.

Cassette: Hungary, Romania, and Moldova; Youri and Rosina, Side A/2, Mendocino Folklore Camp ’98

Formation: Circle of women or mixed circle facing center, joined hands held down in V-pos.

Steps:
- **Cifra**: Leap sideways L onto L, bringing R ft beside L and bending both knees (ct 1); straighten knees, transferring wt to ball of R ft beside L (ct &); bending knees, transfer wt to L (ct 2). Alternatively, during the & count, step may be forward on the R heel, or the R toe may be tapped behind L, no weight. Cifra is commonly repeated with opposite ftw k and direction.

- **Open Rida**: Facing diag L of ctr, take a large step diag fwd L on ball of L ft, with knee straight and toe pointing in RLOD (ct 1); step flat on R in RLOD, toe pointing diag L of ctr (ct 2). May be danced with opposite ftw k and direction.

Styling: Body erect. Mood is slow and contemplative, then lively and upbeat.

<table>
<thead>
<tr>
<th>Measures</th>
<th>4/4 and 2/4 meter</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>PATTERN</strong></td>
<td></td>
</tr>
<tr>
<td>4/4 meter</td>
<td>Slow Dance</td>
</tr>
</tbody>
</table>

**INTRODUCTION.** None.

I. **CSÁRDÁS**

1. Bending knees on each ct, step on R to R (ct 1); close L beside R with wt (ct 2); repeat cts 1,2, but do not take wt (cts 3, 4). Because there is no INTRODUCTION, the first two counts of meas 1 are usually not danced.

2. Step on L to L (ct 1); step on R behind L (ct 2); repeat ct 1 (ct 3); close R beside L, no wt (ct 4).

3. Step fwd on R (ct 1); close L beside R with wt (ct 2); step back on R (ct 3); repeat ct 2 (ct 4).

4-18 Repeat meas 1-3 five times, dancing all cts of each measure.

2/4 meter | Fast Dance |

4 meas | **INTRODUCTION.** Woman yells, no movement.

I. **STAMP AND CW RIDA TURN**

1. Turning to face diag L of ctr, stamp L ft to L (RLOD) with wt (ct 1); hold (ct 2).

2. Step heavily on R in RLOD (ct 1); step on ball of L ft in RLOD (ct &); repeat ct 1 (ct 2).

3-6 Moving in RLOD, dance four Open Ridas. [Alternative hand hold (optional): During meas 3-6, hands may be changed to a back basket hold, R over L.]

---

Let's Dance. May/June 1999
II. **HOP STEP WITH POINT**

1. Facing RLOD with L leg raised fwd, hop on R ft, bending and then straightening L knee in a sharp pump to raise and then touch pointed L toe to floor (ct 1); leap forward onto L in RLOD, bringing R leg fwd (ct 2).

2-5. Repeat meas 1 four times, alternating ftwk.

6. Repeat meas 1, ct 1 with opp ftwk (ct 1); pivoting on ball of L ft 1/4 CW to face ctr, jump onto both ft apart, with weight balanced and knees bent (ct 2).

III. **HEEL CLICKS; CIFRA TO LEFT AND RIGHT**

1. Draw ft together, straightening knees and clicking heels (ct 1); return to feet apart, knees bent position (ct 2).

2. Repeat meas 1.

3. Repeat meas 1, ct 1 (ct 1); separate heels with toes together (ct &); click heels together (ct 2).

4. Straightening knees, lift toes off floor (ct 1); return toes to floor (ct 2).

5. Dance CIFRA to L, stepping on ball of R ft beside L on ct &.

6. Repeat meas 5 with opp ftwk and direction.

IV. **HEEL AND TOE CIFRAS; LEAPS TO LEFT AND RIGHT**

1. Facing ctr, dance CIFRA to L, stepping fwd on R heel on ct 1&.

2. Repeat meas 1 with opp ftwk and direction.

3. Dance CIFRA to L, tapping R toe behind L on ct 1&.

4. Repeat meas 3 with opp ftwk and direction.

5. Leap onto L to L, tapping R toe behind L, no wt (ct 1); repeat with opp ftwk and direction (ct 2).

6. Jump onto both ft, apart with knees bent (ct 1); draw ft together to click heels (ct 2).

V. **CLICK FEET AND MOVE FORWARD AND BACK**

1. Facing ctr and leaning fwd with knees slightly bent and wt on ball of L ft, raise bent R knee fwd on the upbeat, opening R ft slightly to side R (ct &); straightening R knee, click R ft to L ft, no wt, and pivot slightly CCW (ct 1); repeat cts & 1, ending with wt on ball of R ft (cts & 2).

2. Repeat meas 1 with opp ftwk and direction.

3. Take a large step on R twd ctr (ct 1); step on L twd ctr (ct 2).

4-5. Step R,L,R,L, moving bkwd away from ctr. [Change hand hold from back basket to V-pos.]

6. Click R ft to L ft, taking wt on both (ct 1); hold (ct 2)

Sequence: Dance Slow and Fast Dances as written; then repeat Fast Dance once without INTRODUCTION.