

SWEDISH MASQUERADE
(Danish)

Music Record: His Master's Voice B2711
 Piano: Singing Games and Folk Dances; John C. Campbell
 Folk School, Brasstown, N. C.

Formation Couples in double circle formation facing counterclockwise.
 M inside of circle R arm linked with partner's L arm.

Steps Walking* (four to a measure); Tyrolian Waltz (one to a measure);
 Tyroler Hopsa Step*; Hopsa Step*; Waltz*

Music (4/4)	Pattern
Measure	I. <u>Promenade</u>
A 1 - 4	Starting with outside feet, partners take 16 walking steps counterclockwise; turn toward each other to face in opposite direction on the last 2 steps.
5 - 8	Repeat action of meas. 1-4 in opposite direction (clockwise).
B 9 -12	II. <u>Tyrolian Waltz</u> Facing counterclockwise with inside hands joined (M's L hand at L arm hole of vest; W's R hand on hip) dance 4 Tyrolian Waltz Steps in line of direction. Tyrolian Waltz as taught by Signe Bertelsen of Denmark: Step swd. away from partner (ct. 1), step with inside ft. in front of outside ft., rising on toes (ct. 2) close with outside ft. (ct. 3); joined hands swing slightly fwd. Repeat action starting with inside ft., arms swing slightly bwd.
13 -16	In closed waltz position dance 4 waltz steps turning and progressing counterclockwise.
9 -16	Repeat action of meas. 9-16.
Repeat	
C 17 -20	III. <u>Tyroler Hopsa and Hopsa Steps</u> With inside hands joined dance 4 Tyroler Hopsa steps starting with outside ft., and moving counterclockwise.
21 -24	In closed dance position continue in same direction with 4 Hopsa steps turning with partner.
17 -24	Repeat action of meas. 17-24.
Repeat	