This dance composed by Susan Gentry of Oklahoma City was introduced to us by Mr. and Mrs. Osman Stout of Whittier California.

MUSIC: Records: Broadcast 416, "Lili Marlene"
       MacGregor 1010-A, "Lili Marlene"
       Piano: "Lili Marlene"

FORMATION: Couples in double circle facing counterclockwise, inside hands joined at shoulder height. W hold skirt in R hand. M place back of L hand over L rear pocket.

STEPS: Walk*, Chasse*, Step-Swing*, Two-Step*

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I. WALK AND CHASSE

Starting on outside foot (ML, WR) partners walk forward 4 steps. Partners face each other, join both hands, chasse 4 times, traveling counterclockwise. (At the end of measure 2, turn inwardly to face clockwise).

Repeat action of measures 1-2, starting on opposite foot (MR, WL) traveling clockwise.

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II. STEP-SWING, WALK AND POINT

Remaining face to face with hands joined, partners step on outside foot (ML, WR), ct 1, swing opposite foot across (MR-WL), ct 2. Step on inside foot (MR, WL), ct 3, swing opposite foot across (ML, WR), ct 4.

Repeat action of measure 5)

Face counterclockwise, inside hands joined at shoulder height. Starting on outside foot (ML, WR), walk forward 3 steps and swing the inside foot forward (MR, WL).

(Turn inwardly to face clockwise as in step 1.)

Repeat action of measure 7 traveling clockwise, starting on opposite feet (MR, WL).

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III. FACE TO FACE, BACK TO BACK, TWO-STEP

Starting on outside foot (ML, WR), take one two-step facing each other, inside hands joined at shoulder height and extending backwards (MR, WL), cts 1-2.

Starting (MR, WL), take one two-step turning back to back and swing joined hands through and forward, cts 3, 4.

Repeat action of measure 9. (Face to face, back to back.)

Drop hands. M places both hands on his back W holds skirt at side. Using 4 two-steps and starting on outside foot, each describes a circle of his own, man turning to L and W to R, returning to original position.

Note: To make this dance progressive M extends his circle slightly to end up with W behind.

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