

SUKACKO

(Croatia)

Sukacko is a dance from Prigorje and was performed by Lado, the Croatian National Ensemble. It was introduced by Gordon Engler at the 1968 Idyllwild Folk Dance Workshop.

MUSIC: Records: Festival FM 4002, Mediterranean 4002B

FORMATION: Closed circle of dancers in a front basket hold formed by joining hands in front with the second person on either side. R arm is over neighbor's L arm. Face a little R of RLOD.

STEPS AND STYLING: Hop-step-step: (2 to a meas) Hop on R ft (ct 1); step fwd on L (ct &); step fwd on R (ct 2). Repeat same action for cts 3,&,4. Step does not alternate. Step may also be done starting with hop on the L ft.

Double Side-step: Step to L side with L (ct 1); step R next to L (ct 2); step to L side with L (ct 3); touch R next to L, no wt (ct 4). Repeat of step would start to R side with R ft. Steps are small and knees relax on each "and" ct. Straighten knees as each step is taken on the full ct. A trembling will be produced that is very similar to that found in some Hungarian dancing. Keep it small and subtle.

MUSIC: 4/4

PATTERN

Measures

4 meas INTRODUCTION

I. RUNNING STEPS

A 1-3 Beginning with L ft, run 12 light steps CW (1 to a ct).

II. HOP-STEP-STEPS

A 1-4 a hop on R ft, do 6 Hop-step-steps moving CW.

III. DOUBLE SIDE-STEPS

B 1-4 Facing ctr, dance 4 Double Side-steps beginning to the L side with the L ft. Step will move side L, side R, side L, side R. On the very last step (meas 4, ct 4) put wt on the L ft so that R ft is free.

The whole dance is repeated but because the R ft is free it moves CCW. The Hop-step-step starts with a hop on the L ft. The Double Side-steps move to the R side first. On the very last step (meas 4, ct 4) put wt on the R ft so that the L ft is free.

Continue alternating beginning ft and direction until the end of the music. Note: When L ft begins, circle moves CW. When the R ft begins, circle moves CCW.