

**STRUMICKA PETORKA**  
(Macedonia)

Strumička Petorka (STR00-meech-kah PEH-tor-kah) is a choreography of Macedonian steps by Bora Gajicki. It was presented by him at the 1976 University of the Pacific Folk Dance Camp.

**MUSIC:** Records: Borino Kolo Folk Ensemble #576, Side 2, Band 4; Jugoton LP YVS-60941. Rhythm is 5/8 meter (1,2--1,2,3) counted 1, 2 or Q-S for the dancer, where the second count is longer than the first one.

**FORMATION:** Lines of dancers (may be segregated or mixed) with joined hands held at shoulder level.

**STEPS:** Basic Pattern (3 measures):  
Meas 1: Lift R in front of L leg while bouncing on L (ct 1); step on R (ct 2).  
2: Lift L in front of R while Bouncing on R (ct 1); step on L (ct 2).  
3: Step on R (ct 1); step on L (ct 2).  
Bounce: With weight on one or both feet, raise heels (upbeat). Lower heels (downbeat). Walk\*.

\*Described in Folk Dances from Near and Far, published by the Folk Dance Federation of California, Inc., Hayward, California.

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MUSIC 5/8

PATTERN

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Measures

INTRODUCTION

No introduction (or wait 16 meas -- one time through the dance).

I. BASIC WITH TURN

- 1-3 Facing diag R of ctr and moving in LOD, dance 1 basic pattern fwd.  
4-6 Still facing LOD, dance 1 basic pattern moving bkwd in RLOD. During meas 4, ct 1 lift R beside L leg instead of in front. Turn to face ctr on last ct.  
7 Raise R in front of L while bouncing on L (ct 1); hold (ct 2).  
8 Release hands and turn once CW with 2 steps, R (ct 1); L (ct 2).

II. BASIC WITH STEPS IN PLACE

- 1-7 Repeat action of Fig I, meas 1-7.  
8 Swinging arms fwd and down, step on R beside L (ct 1); step on L in place (ct 2); On last beat of ct 2 raise arms in preparation to repeat dance from beg, or leave them low for the interlude.

INTERLUDE

- 1-4 With arms still down, face and move in LOD with 8 walking steps in rhythm (Q-S), beg R. When stepping on R, roll fwd from heel to toe. When stepping on L, accent slightly by coming down flat on L and by bending and straightening L knee.

Sequence of the dance: Do entire dance through twice, then the 4 meas interlude. Repeat dance 5 more times plus the interlude. Then repeat dance 5 more times.