

STARO RATARSKO

(Stah'-ro Rah-tar-sko)

SERBIAN

Staro Ratarsko (Stah'-ro Rah-tar-sko) was learned by Anatol Joukowsky in Belgrade, Yugoslavia. Like Zabarka, Moravac and Senjacko, Staro Ratarsko belongs to the family of kolos known as "U Sest Koraka." Mr. Joukowsky taught this dance at the 1957 Kolo Festival in San Francisco, but it did not appear in written form until he presented it at College of the Pacific Folk Dance Camp, 1958.

MUSIC: Record: Jugoton C-6211 Ratarsko Kolo. 2/4 time. No introduction.

FORMATION: Open kolo (broken circle), leader at R end. Hands joined and held down. Face slightly L of LOD.

MUSIC 2/4

P A T T E R N

Measures

I. PROMENADE

- 1 Step R in LOD (ct 1); step L in LOD (ct 2).
- 2 Facing ctr, step R to R side (ct 1); close L to R, no wt (ct 2).
- 3 Step L to L (ct 1); close R to L, no wt (ct 2).
- 4 Step R to R (ct 1); close L to R, no wt (ct 2).
- 5-8 Repeat action of Fig I, meas 1-4, but begin with L, moving RLOD, opp ft work throughout.
- 9-16 Repeat action of Fig I, meas 1-8.

NOTE: Throughout Fig I keep knees as close together as possible, take small steps, and develop a slight body tremble through knee flexion. Keep upper part of body erect.

II. CROSS IN FRONT

- 1 Facing ctr, move diagonally fwd and to the R. Step R, bending knee (cts 1 &); hop R (ct 2); step L in front of and slightly across R (ct &).
- 2 Hold previous step (ct 1); step R to R (ct &); step L in front of and slightly across R (cts 2 &). Movement during meas 2 is still diag fwd and to R.
- 3 Moving back out of ctr, step back on R (cts 1 &); step back on L (ct 2); step back on R (ct &).
- 4 Step back on L (cts 1 &); step R beside L (cts 2 &).
- 5-8 Repeat action of Fig II, meas 1-4, but begin with L moving diag fwd and to L, with opp ft work throughout.
- 9-16 Repeat action of Fig II, meas 1-8.

NOTE: The pattern Fig II described on the floor resembles a modified horseshoe shape.

III. CROSS IN BACK

- 1 Step R to R (cts 1 &); hop on R (ct 2); step L behind R (ct &).
- 2 Hold previous step (ct 1); step R to R (ct &); step L behind R (cts 2 &).
- 3 Step R beside L and extend L fwd and close to floor (cts 1 &); step L next to R and extend R (ct 2); step R and extend L (ct &). This meas is danced in place.
- 4 Step L to L (cts 1 &); step R behind L (ct 2); step L to L, bending knee (ct &).
- 5-16 Repeat action of Fig III, meas 1-4, three more times (4 in all). On repeat of pattern, step R behind L on cts 1 & of first meas, not to side as is done the first time.

Repeat dance from beginning three times.