

STARA VLAJNA

(Serbia)

Stara Vljajna (STAR-ah VLIGH-nah), (a mountain), is a line dance from the Šumadija region of Serbia, introduced at the University of the Pacific Folk Dance Camp, Stockton, California, 1964, by Dennis Boxell, who learned it while traveling in Serbia.

MUSIC: Record: Folkraft 1494x45. This record should be played at a slightly slower speed than recorded.

FORMATION: Open line of dancers facing ctr of the dancing area, leader at R end. Hands are joined and held low. M dancers at ends of line may have free hand in side pocket or at back of waist. A W at the end of a line places free hand on hip, fingers fwd.

STEPS AND STYLING: Posture is erect and controlled with most of the movement in the knees and ankles. Steps are small, clean, and done close to the floor, with no shuffling of the feet. Hop-step-close Step: With wt on L ft, hop on L (ct 1), step swd R on R (ct &), close L to R (ct 2). The next Hop-step-close Step will also start with the hop on L. These steps are very small, and movement is slightly to R.

MUSIC	PATTERN
-------	---------

Measures

- | | |
|-----|---|
| 1-3 | Dance three Hop-step-close Steps moving to the R. |
| 4 | Step to R on R (cts 1 & 2), hop R (ct &). |
| 5 | Step fwd a longer step on L (ct 1 & 2), hop L (ct &). |
| 6 | Step fwd on R crossing in front of L (cts 1 & 2), hop R (ct &). |
| 7 | Move bwd with two running steps L (ct 1), R (ct 2). |
| 8 | Step bwd L with a small, controlled kick fwd with R (ct 1), hop L, with another small kick fwd with R (ct 2). |

Repeat dance from beginning.