

STAICIN EORNAN (*Stack-een Ornun*)

(Stack of Barley)

IRISH HORNPIPES

This couple dance was brought to us by Una Kennedy of Dublin, Ireland.

MUSIC: Records: Imperial 1039A "Stack of Barley"
Celtic CI-1002 "Stack of Barley"

FORMATION: Couples in circle, partners facing with R hands joined at shoulder height, elbows bent, M with back to center and M L shoulder toward L.O.D. When not held, *hands hang at the side.*

STEPS: Sevens, Threes, Tramp, Promenade. (See "Chart of Basic Steps for Irish Dancing.")

Music 4/4 (Hornpipe Time)

PATTERN

Illustrations by Carol Gove

Measures

I. FOUR SEVENS

Ct. 4 (up beat) M hops on R, lifting L, W hops on L, lifting R.

1-2 Take 1 *Seven* moving to M L (CCW). On hop to begin 2nd *Seven*, couple makes one-half turn R (CW) exchanging places. (M is now on outside of circle.)

3-4 Complete 2nd *Seven*, moving CCW (to M R). On hop for 3rd *Seven*, couple again makes one-half turn R. (M is now on inside of circle with L shoulder to L.O.D.)

5-6 3rd *Seven*—Repeat action of meas. 1-2.

7-8 Complete 4th *Seven* moving CCW, as in meas. 3-4, but do not make one-half turn on hop (M now remains on outside of circle, W with back to center).

II. THREES AND TRAMP

9 M and W now join L hands under joined R and move to center with 1 *Three*, M begins by stepping fwd. on L; W begins by stepping back on R. Finish with hop (M L, W R).

10 Tramp in place (3 little steps) (M R, L, R), (W L, R, L). Finish with hop (M R, W L).

11 Move out from center with 1 *Three* (M back on L) (W fwd. on R). Finish with hop (M L, W R).

12 Repeat action of Fig. II, meas. 10, but turn one-fourth R so M faces L.O.D.

III. SWING

13-16 M beginning L (W R), hands still joined, couple travels CCW with 4 *Promenade steps*, making one-half turn R (CW) on each meas. Finish in original position, M with back to center.

NOTE: On swing, partners are close, elbows bent, forearms upright. *Variation on hand hold for swing*—M rolls joined R hand toward him and under their joined L hands to finish with R hands near W, L hands near M, W arms resting on M arms with elbows held out horizontally. (See illustration.)

