

# St. GILGEN FIGURENTANZ

(Austria)

St. Gilgen Figurentanz (sankt GIL-gen fi-GOOR-en-tans) was introduced at a Federation Institute in Marin County in July, 1973, by Dean and Nancy Linscott. It was learned from Morry Gelman, who learned it in St. Gilgen, Austria, where it was called a Boarischer ("Bavarian") by the local folk dance group. The same dance (without the clapping figure) is done in Bavaria, where it is called Marchier Bairischer (Marching Bavarian).

MUSIC: Record: Tanz SP 23050 (Atlantic Mixer)

FORMATION: Cpls facing LOD (CCW), W to M R with inside hands joined at shoulder ht. W place free hand on hip with fingers fwd, M tuck thumb of free hand under suspenders.

STEPS: Walk\*

STYLING: Dance is done in a carefree, joyous manner, typical of Austrian dances.

\* Described in volumes of Folk Dances from Near and Far, published by Folk Dance Federation of California, Inc., San Francisco CA.

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MUSIC 2/4

PATTERN

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Measures

1-4 INTRODUCTION No action.

I. WALK

1-8 Walk fwd 16 steps.

II. M WRAPPED

1-8 M hold L arm straight up, walking in place (do not turn), while W walk 8 steps CCW around M still holding hands. When W is again on outside of circle, also join outside hands and, holding hands well fwd, walk fwd in LOD. (M R hand should now be under his L armpit.)

III. M DUCK OUT AND COUPLE ROTATE

1-8 Without dropping hands, M appel (quick hard stamp) on both ft, knees bent, and duck straight down (do not back out), meas 1 (ct 1). As soon as W hands pass over M head, M straighten up and cpl rotate 15 steps CCW in place, pulling away from each other with crossed handhold to end with W on outside of circle.

IV. W WRAPPED

1-8 Still without dropping hands, raise hands over W head and W turn 3/4 CCW in place with 2 steps to end both facing LOD. Lower joined M R and W L hands onto W R shoulder and, with other hands joined and extended in front, continue to walk in LOD. On last 2 steps release M L and W R hands and W turn 3/4 CW to face ctr while M turn 1/4 CCW to face ctr. M help on the turn by pulling W L with M R hand. Drop hands to end W standing behind M.

V. M CLAP

1-8 M clap hands in any desired rhythm (free style). W (hands on hips) step R and swing L across R, repeat to L and alternate to R and L (8 times in all).

Repeat dance from beginning, but M walk faster to progress to new ptr at beginning of Fig I. Dance ends with Fig IV.

Note: Change of pos occurs on ct 1 of meas 1 of the musical phrase for Fig I through IV. for Fig V the change occurs on the last meas of Fig IV.