

SQUARE TANGO

(England)

MUSIC: Records: English Columbia DX 1322 "Square Tango"
CEM 37023 "El Choclo"; Columbia 36355;
London 208; Decca 27511 (Speed up Slightly)
Empress 230

FORMATION: Cpls in closed pos any place on the floor, M facing LOD
with W directly in front of him.

STEPS: Gliding Step*
Steps are described for M; W dances counterpart.

MUSIC 2/4

PATTERN

Measures

I. BOX AND STEP-DRAW

- 1 Starting L, step fwd (ct 1). Step R swd to R (ct 2),
Step L beside R (ct &).
- 2 Step bwd R (ct 1). Step L swd to L (ct 2); step R beside
L (ct &), completing one square "box" pattern.
- 3 Step L swd to L (ct 1). Draw R to L (ct 2).
- 4 Step R swd to R (ct 1). Draw L to R (ct 2).
- 5-8 Repeat action of meas 1-4.

II. GLIDING STEP

- 1-3 Starting L, take 6 slow gliding steps LOD.
- 4 Step fwd L in LOD, bending L knee slightly in a dip. Keep
R outstretched bwd with toe touching floor (ct 1). Recover,
stepping bwd R (ct 2).

III. CROSS STEP

- 5 In open pos, ML and WR hands joined, starting ML, WR, take
2 steps fwd LOD.
- 6 Step L fwd LOD turning to face ptr (ct 1). Step R beside L
(ct &). Step L across in front of R (ct 2).
- 7 Step R twd RLOD (ct 1). Step L beside R (ct &). Step R
across in front of L (ct 2).
- 8 Step fwd LOD (ML, WR) to assume closed pos, M facing LOD
(ct 1). Step R swd to R (ct &). Draw L to R (ct 2).

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