Sproetzer Achterrum

(Germany)

Sproetzer Achterrum (SPRET-zair AHK-ter-room) is a quadrille from North Germany. It was introduced at Folk Dance Camp, University of the Pacific, Stockton, California, in 1969 by Walter Kogler and was presented in 1972 by Gretel Dunsing.

**MUSIC:**
- *Tanz EP 58108*

**FORMATION:**
- Four cps in a square formation with W to M R.

**STEPS AND STYLING:**

*Running Steps*:

1. Achterrum Step: (2 meas) Step sdwd R on R (ct 1), step on L behind R (ct 2); step sdwd R on R (ct 1), hop on R (ct 2). Next step begins on L and moves to the L. **NOTE:** When the Achterrum Step is done in a circle, it is done continually to the L (CW): Step sdwd L on L (ct 1), step on R behind L (ct 2); step sdwd L on L (ct 1), step R behind L (ct 2) --- NO HOP.

*Walking Schottische Step:* (2 meas) Step fbd on R (ct 1), step fbd on L (ct 2); step fbd on R (ct 1), hop on R (ct 2). 

*Buzz Step* --- should be done slowly and smoothly.

**NOTE:** All steps are done smoothly --- no bouncing, no skipping.

* Described in volumes of "Folk Dances from Near and Far", published by the Folk Dance Federation of California, Inc., San Francisco, California 94103.

---

**MUSIC 2/4**

<table>
<thead>
<tr>
<th>Measures</th>
<th>Pattern</th>
</tr>
</thead>
<tbody>
<tr>
<td>1-8</td>
<td>A. All circle L (CW) with 16 Running Steps. Begin with L ft. 1-8 rptd Continue to circle L (CW) with 16 Running Steps.</td>
</tr>
</tbody>
</table>

**CHORUS**

B 9-10

All face ptr. With fists on hips dance one Achterrum Step to the R. M move out of set, and W move twd ctr of set.

11-12 Repeat action of meas 9-10 (Chorus) moving in opp direction and using opp ftwk.

13-16 Repeat action of meas 9-12 (Chorus).

9-16 rptd Give R hand to your ptr and with 4 walking schottische steps, dance a Grand R and L to opp pos in set. Meet your ptr with R hand and keep L hand joined with your corner to form a circle with M facing in - W facing out.

17-18 W dance one schottische step bkwd to ctr of circle, while M move 2 small steps fbd to adjust to the W. All say "Who-o-o-o-o" lightly.

19-20 W dance one schottische step fbd to edge of circle, while M take 2 small steps bkwd to adjust to W. All say "Ha-ha-ha" lightly.

21-24 Repeat action of meas 17-20 (Chorus).

25-32 With 4 walking schottische steps continue Grand R and L to original pos.

**NOTE:** Keep arms straight during meas 17-24 (Chorus).
SPROETZER ACHTERRUEM (continued)

II. CPLS TURN

A 1-8 Ptrs hook R elbows (L fists on hips) and turn CW with 8 slow, smooth buzz steps. Lean away from ptr. There should be very little up-down motion in this step.

1-8 rptd Continue action of meas 1-8 (Fig II).

CHORUS

BBC 9-32 Repeat entire action of Chorus, meas 9-32.

III. W CIRCLE L

A 1-8 W join hands at shoulder height and dance 4 Achterruem Steps to the L (CW). There should be tension in the arms so that you move as a unit. M stand with fists on hips and admire the W.

1-8 rptd Continue action of meas 1-8 (Fig III).

CHORUS

BBC 9-32 Repeat entire action of Chorus, meas 9-32.

IV. M CIRCLE L

A 1-8 M form circle using upper arm or shoulder grip and dance 4 Achterruem Steps to the L (CW) using leaping steps throughout. W stand with fists on hips and admire the M.

1-8 rptd Continue action of meas 1-8 (Fig IV).

CHORUS

BBC 9-32 Repeat entire action of Chorus, meas 9-32.

V. ALL CIRCLE L

A 1-8 Repeat action of Fig I, meas 1-8.

1-8 rptd Repeat action of Fig I, meas 1-8 rptd. When the music stops hold the circle intact with hands at shoulder height for a few seconds, then nod to ptr and drop hands.