

SPANISH WALTZ
(American)

Music Record: Estudiantina Waltz, Victor 35798B
 Piano: Estudiantina, Emil Waldteufel, op. 191
 See Ref. Section 100 B, 171

References See Ref. 100 B, 171 (giving other interesting
 versions)

Formation Couples in open or closed waltz position, facing
 counterclockwise around circle--M's back to center.

Steps Step-draw, Closed Waltz*, Waltz Balance*

 Steps described are for the M. W's step is the
 same with opposite ft.

Music (3/4)	Pattern
Measure	
1 - 2	Waltz balance fwd. in the line of direction, beginning on L ft. and balance back to place on the R ft.
3 - 4	Repeat action of meas. 1-2.
5	In open position step fwd. with L ft. (ct. 1) and swing R ft. fwd. with a bent knee (ct. 2,3)
6	Starting with R ft. run fwd. R, L, R.
7 - 8	Balance fwd. and back as in meas. 1-2.
9	In closed position, step fwd. with L ft. in line of direction (ct. 1), close R ft. to L ft. (ct. 2), place wt. on R ft. (ct. 3).
10	Repeat action of meas. 9, except do not shift wt. to R ft. at end of this meas.
11 - 12	Repeat action of meas. 9-10 in opposite direction, starting with the R ft.
13 - 16	In closed waltz position dance 4 waltz steps revolving clockwise and progressing in the line of direction.