

SPANISH CIRCLE (Waltz)
American

Music Any well-phrased waltz, in moderate tempo.

References Refs. 15, 127.

Formation Two couples form a set. The sets form a large circle, with the No. 1 couple facing clockwise, and the No. 2 couple facing counterclockwise around the circle.

Steps Waltz*, Waltz Balance, Lift.

Music (3/4)	Pattern	Action
Measure	I. <u>Balance and Change Partners</u>	
1 - 2	Couples stand side by side with inside hands joined. Each starting on outside ft., balance fwd. and bwd. (Arms are swung fwd. and bwd. with each step.)	Start Meas. 1
3 - 4	With two waltz steps exchange partners. The M takes opposite W's L hand with his R, taking her to a new position in the set. Couples are now facing inside and outside of large circle. <u>Note</u> : The W may turn under the M's R arm.	Start Meas. 3
5 - 6	Repeat action of meas. 1-2.	
7 - 8	Repeat action of meas. 3-4. Original couples have now progressed 1/2 of the way around the set.	Start Meas. 5
9 - 16	Repeat action of meas. 1-8. Original couples are now in initial positions.	
17 - 20	II. <u>Star and Circle</u> Join R hands, forming star, and waltz clockwise four waltz steps.	
21 - 24	Return with L hand star counterclockwise four waltz steps.	
25 - 28	Join hands and circle L four waltz steps.	
29 - 32	Return four waltz steps to the R.	Start Meas. 17
33 - 44	III. <u>Couples Waltz and Progress</u> In closed position couples waltz 1-1/2 times around the opposite couple. <u>Note</u> : Waltz should be preceded by a lift, which is done by the M taking a short step bwd. on his L and the W fwd. on her R (ct. 1) then lift on the ball of the ft. (cts. 2,3).	
45 - 48	Couples continue to waltz in direction which they were originally facing, meeting oncoming couple and forming a new set.	