SLAVONSKO KOLO
(Croatia)

Slavonsko Kolo means "Kolo from Slavonia" and is native to that region of Croatia. This dance was introduced by John Filcich at University of the Pacific Folk Dance Camp in 1956.

MUSIC:
Record: Woodlands 45-6805; Jugoton J6003-B'; Corona C-401A "Mi Ciganj"; Kolo K-49-B

FORMATION:
Closed circle, no ptrs necessary, M together in one portion of circle, W together in other portion. Join hands in front by locking middle fingers with the second person on either side; L arm under and R arm over the arms of the persons adjacent.

STEPS:
Basic Step: 2 meas to complete
Meas 1: Step R, flexing knee (ct 1); lift on ball of R ft and straighten R knee, placing L on floor about 10 inches to L (ct &); wt still on R, lower and raise R heel twice - "bounce" (cts 2, &).

Meas 2: Transfer wt to L, flexing L knee (ct 1); rise on ball of L ft and straighten L knee, closing R to L (ct &); wt still on L, lower and raise L heel twice - "bounce" (ct 2, &).

NOTE: There should be a relaxed lean of upper portion of body twd ctr of circle. Entire body should vibrate during bounces.

Walking-Rest Step: 4 meas to complete. Face ctr throughout.
Meas 1: Step R across in front of L.
Meas 2: Step on L to L, flexing knee slightly to emphasize step.
Meas 3: Step R across behind L.
Meas 4: Step on L to L.

Vrtanje Step: Step R across in front of L, flexing R knee ct (1); step on L to L (ct 2).

NOTE: During this step, point R ft twd ctr; lean upper body twd ctr; keep knees flexible throughout.

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SLAVONSKO KOLO (Continued)

II. WALKING-REST STEP

B 12
With three complete Walking-Rest Steps, circle to L (CW)

III. VRTANJE STEP

C 16
With sixteen Vrtanje Steps, circle to L (CW). During the first 8 meas keep steps short; during the last 8 meas, lengthen steps to revolve circle more rapidly.

Repeat dance three times more.

IV. FINALE

A 28
With fourteen Basic Steps, circle to L (CW).

SONG TEXT

Hej ni momka kad naših seljaka
// Nit curica kad naših sokica //</n
Hej kad za igra pusta Slavonija
// Podnjima se zemlica uvija //</n
Hej gospodine i gospodski sine
// Cini mi se da češ čuvat svinje //</n
Hej u moj dike porcelansi zube
// Kad me ljubi sve selo probudi //</n
Bolji me nego vi vi ste malo šašavi
Vidi se po ogama da ne znate igrat znama
Bolji naši nego vaši, naši vaši nad igraše

Uza baba vriču maka da
Metnula kraj didaka
Kad se klikod probudio
Vriču maka zagrlje
Tud su rukse tud je glava
Kom je brasu mege dala

FOLK DANCE FEDERATION OF CALIFORNIA RESEARCH COMMITTEE: November 1957
Ruby Prichard and Marion Wilson