

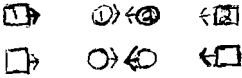
SKOTSE FJOUWER

(Netherlands)

This two cpl dance pronounced SKAWT-seh fee-DW-er means Scottish Four and comes from Friesland province, Terschelling Island, off the north coast of the Netherlands. It was originally introduced by Huig Hoffman at the 1964 University of the Pacific Folk Dance Camp and re-taught by Femke van Doorn at the 1973 Folk Dance Camp with slight variations. The name of the tune is "Swart Laat Hem Scheren", which means "Blackie Lets Himself be Shaved".

MUSIC: Record: Folkraft LP-17A, Band 1; Folkraft 1488x45A; Nevofoon 12162.

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FORMATION: 2 cpls in a line (Reel of 4 formation); all facing ctr of the line with W facing each other in front of ptr. Both M and W have hands on hips (or M may fold arms across in front at chest level). Lines can be arranged side by side in columns down the room to allow for the progressive variation. 

STEPS: Step-hop*, Schottische*, Reel step (2 per meas): Step L behind R (ct 1), hop L slightly fwd while swinging R in CW arc from front to back (ct 2). Next reel step continues R in back of L (cts 3, 4).

PATTERN: Reel of Four (6 meas):

Meas	Dancer facing out	Dancer facing in
1	Pass R shldrs with dancer facing and curve 1/2 CW to face ctr of line.	Pass R shldrs and then L in the middle with the next dancer.
2	Pass R shldrs.	Pass R shldrs.
3	Pass L in the middle.	Curve to turn 1/2 CW and face the ctr.
4-6	Repeat action of meas 1-3 back to orig place.	Repeat action of meas 1-3 back to orig place.

*Described in Volumes of Folk Dances From Near and Far published by the Folk Dance Federation of California, Inc., San Francisco, CA.

MUSIC 4/4

PATTERN

Measures
4/4

4 INTRODUCTION

I. REEL STEP

1-3 Dance 6 reel steps (or may do step-hops) in place starting L in back of R and swinging R from front to back on the hop.

4 Both dance 3 stamps LRL, as W turn 1/2 CW to face ptr and M dance in place (cts 1, 2, 3).

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5-8 Repeat action of meas 1-4 starting R in back. W do not turn on meas 8.
Note: If desired, during the reel step R hands may be joined with dancer facing you.

II. REEL OF FOUR

1-6 Starting L, dance reel of four with 6 schottische steps to finish facing ptr. W may place L hand on hip and hold skirt with R.

7 Pass ptr by R shldr with 1 schottische step to finish M facing each other in the ctr, W turning 1/2 CW to face in.

8 Stamp RLR in place (cts 1, 2, 3).

Repeat dance from beginning with M in ctr. Finish this time in orig pos with W in ctr.

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An interesting progressive variation may be done during the first repeat of Fig I, meas 1-3 as W casually progress CCW to the next set or to the next place to the R with 6 walking steps to finish standing behind a new M. During the next repeat of Fig I the M progress CW to the next W to their L.

