

Sirba Din Slatina

(Romania)

Sirba din Slatina (SEER-bah deen SLAH-tee-nah) was learned by Mihai David while performing with the Romanian State Folk Ensemble Perinita. It was presented by his brother Alexandru David at the 1978 University of the Pacific Folk Dance Camp.

MUSIC: Record: Gypsy Camp Vol. 3, side 2, band 4. 2/4 Meter

FORMATION: Short lines in shoulder hold*, end dancers put free hand on waist.

STEPS: Jump*, hop*, kick*, leap*, stamp - place full foot forcefully on the floor.

STYLING: Body erect; steps are small and contained.

*Described in Steps and Styling, published by the Folk Dance Federation of California, Inc., 1275 "A" Street, Room 111, Hayward, California 94541.

MUSIC 2/4

PATTERN

Measures

1-16 INTRODUCTION

I. STAMPS

- 1 Step on R (ct 1); stamp on L no wt (ct &); step on L (ct 2); stamp on R (ct &); All steps and stamps are done in place.
- 2 Moving to R; step on R (ct 1); step on L behind R (ct &); step on R to R (ct 2); step on L behind R (ct &).
- 3 In place step on R (ct 1); raise L leg with a slight kick fwd (ct &); step on L in place (ct 2); raise R with a slight kick fwd (ct &).
- 4 Step on R in place (ct 1); stamp on L next to R no wt (ct &); stamp on L no wt (ct 2); hold (ct &).
- 5-8 Repeat action of meas 1-4 in opp direction and opp ftwk.

II. JUMPS

- 1 Jump feet apart (ct 1); jump landing L across in front of R (ct &); jump feet apart (ct 2); leap onto L with R lifted in front of L shin (ct &).
- 2 Moving to the R, step on R to R (ct 1); step on L behind R (ct &); step on R to R (ct 2); hop on R (ct &).
- 3 Still moving to the R step on L in front of R (ct 1); step on R to R (ct &); step on L behind R (ct 2); step on R to R (ct &).
- 4 Step on L across in front of R (ct 1); stamp on R in place, no wt (ct &); stamp on R again no wt (ct 2); hold (ct &).
- 5-8 Repeat the action of meas 1-4 (Fig II) in opp direction and with opp ftwk.
- 9-16 Repeat the action of meas 1-8 (Fig II).
Repeat the dance from the beginning two more times.