

Siege of Carrick (Ireland)

Siege of Carrick (Briseadh Na Carraige) is a progressive dance in jig time. It was introduced to California folk dancers by Una Kennedy (later O'Farrell after marriage to Sean) at the 1951 University of the Pacific Folk Dance Camp. It has since been retaught there and at the Mendocino Folklore Camp. It was most recently presented by Una and Sean at the 1980 Mendocino Folklore Camp.

RECORD: COPLEY 459-200-2; Boot International ITB 4000 "Dance Time in Ireland" Side B/3;
and good Irish jig 6/8 meter

RHYTHM: In jig time cts 1 and 4 are accented. Steps usually fall on cts 1,3,4,6 so the resulting rhythm is Slow, Quick, Slow, Quick.

FORMATION: Sets of two cpls in longways formation. One cpl has back to music, othe cpl face 1st cpl.

STEPS and STYLING Sidestep*, Promenade Step*. See Irish Glossary.

*Described in Steps and Styling, published by the Folk Dance Federation of California, Inc., 1275 "A" Street, Room 111, Hayward, CA 94541

MUSIC 6/8

PATTERN

Measures

1-8 INTRODUCTION No action.

I. CIRCLE, STAR

1-4 Join hands with opp cpl to form a circle of four dancers. Dance a Sidestep to the L.

5-8 Repeat meas 1-4 with opp ftwk and direction.

9-12 Join R hands across ctr of circle, W hands above M, and dance CW with 4 Promenade Steps. On meas 12, release hands and turn 1/2 CW. Join L hands across.

13-16 Dance CCW with 4 Promenade Steps to return to orig place.

II. BACK TO BACK, CLAP, TURN

1-4 With 4 Promenade Steps dance back to back with opp person: pass R shldrs on way over, L shldrs on way back to place.

5 Face ptr. Clap own hands twice (cts 1,4).

6-8 Join R hands with ptr. Turn once CW with 3 Promenade Steps.

9-12 Repeat meas 1-4, passing L shldrs first.

13 Repeat meas 5.

14-16 Join R hands with ptr. Turn once CW with 3 Promenade Steps while progressing around to opp cpl place. End back to back with orig opp cpl. Face a new cpl to beg dance again. Cpls on ends of set dance an extra 1/2 turn CW to finish facing in twd set and wait out one time through the dance.