

SICILIAN CIRCLE

(Sometimes called Circle or Circassian Circle)

In the old days in America, Sicilian Circle was usually danced immediately after the Grand March at the beginning of an evening. Its similarity to the Scottish Circassian Circle makes it seem probable that we inherited it from the British Isles.

Different localities have different versions for this dance, but the step, formation and figures are the same everywhere. The sequence of figures differs. The first version given here is the most common local one even though it is not found in any printed form. The second is the most common version danced in other sections of the U. S.

Music: Record: Victor 22991-B

Piano: Burchenal, American Country Dances (good for version I)
 Ryan, Dances of Our Pioneers
 Ford, Good Morning

Formation: Two couples facing each other form one set. A large circle of sets is formed.

Step: Country dance walking step.

Descriptions for steps and figures to be found in introduction.

THE DANCE (No.I)		
Music	Description	check list
A. Measure		
1 - 8	Four Hands Round twice	4 hds round twice
9 -12	Half Right and Left to opposite place	Half R&L
13-16	Swing Partner	Swing Part
B. 1 - 4	Half Right and Left to own place	Half R&L bk
5 - 8	Swing Partner	Swing Part
9 -12	Half Ladies Chain	Half Ladies Chain
13-16	Swing Partner	Swing Part
C. 1 - 4	Half Ladies Chain to own place	Half Ladies Chain bk
5 - 8	Swing Partner	Swing Part
9 -12	Forward and Back	Fwd and Bk
13-16	Forward and Pass on to Left	Fwd and On L
THE DANCE (No.II)		
A. Measure		
1 - 4	Forward and Back	Fwd and Bk
5 - 8	Four Hands Round	4 hds Round
9 -16	Ladies Chain	Ladies Chain
B. 1 - 8	Right and Left (across and back)	R&L
9 -12	Forward and Back	Fwd and Bk
13-16	Forward and Pass Through	Fwd and Thru

References: Burchenal American Country Dances
 Ryan Dances of Our Pioneers
 Maddocks Swing Your Partners
 Tolman and Page The Country Dance Book
 Ford Good Morning
 Jarman How to Square Dance
 Handy II Kit 49