

Shan Yueh Tao Hua

(China)

Shan Yueh Tao Hua (SHAN yoo-AY TAH-oh HWAH) was choreographed and presented by Ching-Shan Chang at the 1981 University of the Pacific Folk Dance Camp. The music is from an old song of Southern Taiwan. "Shan Yueh" means "march", and "Tao Hua" means "peach blossom". The words of the song describe a young man flirting with a young woman. The steps used in the dance belong to the "Chu-Ku" style of dance.

RECORD: C.C.S. 1981 Camp (33) Side A/5 4/4 meter

FORMATION: Ptrs facing in double circle, M back to ctr, free arms swing naturally.

STEPS and STYLING: M Bow: Place R fist, back of hand up, touching L palm, L fingers curved. Bend twd ptr from waist.

W Curtsy: Place R hand on L, palm to palm, close to body and in front of R hip. Step on R to R side, place ball of L ft behind R and bend both knees.

Hand Roll: Hands are in loose fists. Hold hands in front of chest, backs of hands up, R hand closer to body. Bring R hand over L in a half circle to end with L hand closer to body (ct 1); retracing arc, bring R back to beg pos (ct 2); start again as in ct 1 but make a full circle back to place (cts 3, 4). L hand rolls in opposition.

W styling is very shy.

MUSIC 4/4

PATTERN

Measures

4 meas INTRODUCTION On meas 3 ptrs Bow and Curtsy.

I. HAND ROLL AND CLAPS

- 1 Beg R, step fwd on R (ct 1); step bkwd on L (ct 2); step fwd on R, L (ct 3, 4). Hands move in roll pattern.
 - 2 Tap R ft beside L and clap own hands once about chest level (ct 1); tap R ft diag fwd and clap palm of R hand with ptr R hand, L hand extends to L side with palm out (ct 2); repeat (ct 3, 4).
 - 3 Step bkwd on R (ct 1); step fwd on L (ct 2); step bkwd on R, L (ct 3, 4). Reverse action of hand roll, L hand is closer to body and R hand begins by moving up and over toward body.
 - 4 M bend knees and clap own hands (ct 1); straighten knees and extend hands diag fwd to either side at waist level, palms up, bending slightly at waist (ct 2); repeat (ct 3, 4).
W place loose fists on hips and bend knees, turning body to L (ct 1); straighten knees turning to face fwd (ct 2); repeat (ct 3, 4).
- 5-8 Repeat meas 1-4.

II. STEP-TOUCH AND TURN

- 1 Facing ptr, step on R to R; (ct 1); touch L next to R (ct 2); step on L to L (ct 3); touch R next to L (ct 4). M hands extend at waist level to R side with R step and to L side with L step. W watch hands as they move in circle from R side, over head to L side, fingers spread, palms out.
- 2-4 Step fwd on R (ct 1); step on L slightly to L of R (ct 2); step bkwd on R (ct 3); step on L next to R (ct 4). Repeat twice facing ptr and moving around each other in CW circle to end in original pos. Arms swing freely, held away from the body with elbows bent, and move in opposition to ft.
- 5-6 Beg R, make individual CW circle with 6 steps (Q,Q,S,Q,Q,S).
Dance repeats four more times from the beginning. On the 2nd and 3rd times omit Part II, meas 5 and 6.
Bow and Curtsy to end the dance