SEEROON AGHCHEEG
(Sweet Girl)
(Armenian-American)

Tom Bozigian of Fresno, California, now living in Los Angeles, introduced this
dance at the California State Convention of the Armenian Church Youth Organ-
ization in 1960. The steps were arranged to the music by the Fresno Chapter of
the ACYO, which won the dance contest that year. Many other Armenian-American
dances were born in this manner, such as California Hop, Armenian Turn, Guneega,
etc. Along with the many original dances performed at any given Armenian
gathering, these created dances have become standard.

The music is in 8 meas phrases, and the dance is a 6 meas
pattern, so the music and dance are not concordant.

FORMATION: Line dance, leader at R end. "W" pos, little fingers joined
with neighbors. Hands at shldr level; forearms held fwd and
away from body; upper arms beyond torso width. Face R of ctr.

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1-2
Beg R ft, move in LOD with 2 two-steps (cts 1,&,2; meas 2 -
ccts 1,&,2). There is no up and down movement in Armenian
two-steps.

3
Face ctr, step on R ft to R side and beg to lower hands (ct 1);
step on L ft across back of R, hands down and slightly back of
body (ct 2). Torso remains erect; there is no bend at the waist.

4
Raise hands to "W" pos, turning 1/4 CW step on R ft to R side,
releasing finger hold (ct 1); turning 1/4 CW to face out of
circle, step on L ft to L side (LOD) (ct 2).

5
Clap own hands at chest level as R ft steps across back of L
(ct 1); turning 1/4 CCW step on L ft in LOD (ct 2).

6
Turning 1/4 to face ctr, step on R ft to R side (LOD), rejoining
finger hold (ct 1); step on L ft across back of R (ct 2).

Repeat dance until music ends.

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