

# SEEROON AGHCHEEG

(Sweet Girl)

(Armenian-American)

Tom Bozigian of Fresno, California, now living in Los Angeles, introduced this dance at the California State Convention of the Armenian Church Youth Organization in 1960. The steps were arranged to the music by the Fresno Chapter of the ACYO, which won the dance contest that year. Many other Armenian-American dances were born in this manner, such as California Hop, Armenian Turn, Guneega, etc. Along with the many original dances performed at any given Armenian gathering, these created dances have become standard.

**MUSIC:** Record: Kapp LP KS-3044 "The Seventh Veil", S-2, B-6.

The music is in 8 meas phrases, and the dance is a 6 meas pattern, so the music and dance are not concordant.

**FORMATION:** Line dance, leader at R end. "W" pos, little fingers joined with neighbors. Hands at shldr level; forearms held fwd and away from body; upper arms beyond torso width. Face R of ctr.

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**MUSIC** 2/4

**PATTERN**

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**Measures**

Start at the beg of a musical phrase.

1-2 Beg R ft, move in LOD with 2 two-steps (cts 1,&,2; meas 2 - cts 1,&,2). There is no up and down movement in Armenian two-steps.

3 Face ctr, step on R ft to R side and beg to lower hands (ct 1); step on L ft across back of R, hands down and slightly back of body (ct 2). Torso remains erect; there is no bend at the waist.

4 Raise hands to "W" pos, turning 1/4 CW step on R ft to R side, releasing finger hold (ct 1); turning 1/4 CW to face out of circle, step on L ft to L side (LOD) (ct 2).

5 Clap own hands at chest level as R ft steps across back of L (ct 1); turning 1/4 CCW step on L ft in LOD (ct 2).

6 Turning 1/4 to face ctr, step on R ft to R side (LOD), rejoining finger hold (ct 1); step on L ft across back of R (ct 2).

Repeat dance until music ends.

FOLK DANCE FEDERATION OF CALIFORNIA DANCE RESEARCH COMMITTEE:

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