

Scottish (France)

This variant of the Scottish (skoh-TEESH) is from Gascogne, southwest France. Marilyn Wathen learned it from Pierre Corbefin in the summer of 1989 and introduced it at the January 1990 Institute in Palo Alto. Marilyn also taught it at the 1990 University of the Pacific Folk Dance Camp.

CASSETTE: Marc Castanet et Michel Le Meur: Raccord Duo Swing. Side A/5 or B/2
2/4 meter

FORMATION: Cpls in closed ballroom pos* at random about the room, orientation is unimportant. Joined hands (ML, WR) held out to side at shldr level.

STEPS and STYLING: Steps are described for the M. W use opp ftwk.
The dance is smooth, no bounce. As M steps L, upper body tilts slightly to R, making the joined hands and shldrs move up slightly.

Cpls may move around the floor in any direction.

*Described in the Steps & Styling, published by the Folk Dance Federation of California, Inc.

MUSIC	2/4 meter	PATTERN
Measures	<u>INTRODUCTION</u>	None (or wait 8 meas)
	<u>PATTERN</u>	
1	Step sdwd L on L (ct 1); step on R beside L (ct &); step sdwd L on L (ct 2); hold (ct &).	
2	Repeat meas 1 in the opp direction and with opp ftwk.	
3	Shifting to open pos with ML, WR hands still joined, walk fwd L,R (cts 1,2).	
4	Face ptr and repeat meas 1.	
5	Repeat meas 1 in the opp direction and with opp ftwk.	
6	Repeat meas 1 again.	
7-8	Beg MR, WL, dance 7 steps in a very flat, smooth, walking-style CW turn, turning approximately once or 1-1/2 around, keeping face to face with ptr, (cts 1,&,2,&,1,&,2); hold (ct &).	
	<u>Variation for meas 4:</u>	
	Turn 1/2 CCW: M dances in place with 3 steps as he leads W across in front of him with 3 walking steps.	

Dance sequence: Dance pattern as written until music ends.