Scotch Cap
(England)

Scotch Cap was originally published in 1651 in The Dancing Master by John Playford. The dance was reconstructed by Cecil Sharp in 1916. The name Scotch Cap might refer to the crowning of Charles I in Edinburgh in 1633. It was presented by Marianne Taylor at the 1999 University of the Pacific Stockton Folk Dance Camp.

Music: Cassette: Popular English Country Dances of the 17th and 18th Centuries Side A/42.

Formation: 3-couple Longways set: Dancers in two parallel lines, partners facing, M with L shldr twd head of the hall (usually where the music is located). Hands free at sides.

Steps and Styling: Light walking/running steps (2 per meas). Commonly beg with R (not required).

A Double: Three light springy steps and a close or four light springy steps in a specified direction, as in “forward a Double.”

Arm R: Ptrs move fwd, hook R elbows and turn once around CW with six light springy steps (cts 1-6). Without changing step or rhythm release arm hold and move back into original position with two more steps (cts 7-8).

Arm L: Repeat action, but hook L elbow and turn CCW.

Siding: A movement of courtesy keeping eye contact with ptr. Moving in a CCW arc dance forward a double, exchanging places with partner. Retrace pattern, moving in a CW arc to return to original position.

Slip (2 per meas): Move sideward by springing to side on the leading ft and stepping on the trailing ft next to the leading ft.

Two-hand Turn: Both hands joined and held at shldr height, M hands are on the bottom supporting W hands on top, arms easily extended. Turn CW, 2 steps per meas.

<table>
<thead>
<tr>
<th>Measures</th>
<th>6/8 meter</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>PATTERN</td>
</tr>
</tbody>
</table>

Chord + 1 note INTRODUCTION. No action.

I. UP A DOUBLE AND BACK; CHANGE PLACES

A 1-4 All up a Double and back.

5-8 That again: repeat meas 1-4.

Let's Dance. November 1999
Scotch Cap—page 2

B1  9-12    W 1 and M 2, W 2 and M 3, facing diag to the L, balance back (take 2 steps bkwd) and change places with each other, passing R shldr.

            13-16    M 1 and W 3 change places, passing R shldr.

B2  17-24    Repeat meas 9-16 to orig places.

II. SIDING; FALL BACK AND TURN

A   1-4    All dance Siding with ptrs.

                5-8    That again: repeat meas 1-4.

B1  9-12    Taking hands at the sides, all back a Double and forward.

                13-16    M 1 with M 3, W 1 with W 3, and Cpl 2 with ptr, Arm R.

B2  17-20    Repeat meas 9-12.

                21-24    All Two-Hand Turn ptrs once around.

III. ARMING; PROGRESSIVE HEY

A   1-8    All Arm R, then Arm L with ptrs.

B1  9-10    Taking hands on the sides, M Slip up four steps, while W Slip down four steps.

                11-16    Beginning with W 1 and M 3 giving R hands, dance a Progressive Hey to places: 1st two pass by R hand, give L to next they meet, all give R to ptr, turning to orig places.

B2  19-24    Repeat meas 9-16, but M Slip down while W Slip up, and the Progressive Hey begins with M 1 and W 3 giving L hands to begin, all turning ptrs to place by L hand when they meet.

With live music, callers often repeat the dance from the beginning. There is no progression. At the end, acknowledge ptr.