

SCHWARZERDNER

Also known as "Black Earth Circle"

(Germany)

Schwarzerdner (SCHWARZ-erd-ner) means "from Schwarzerden." Schwarzerden is a gymnastic school near Fulda, Germany where the dance originated. The music is an old German tune which originated at Obersteiermark, Austria, about 1800. This dance was presented at University of the Pacific Folk Dance Camp in 1969 by Walter Kogler, of Stuttgart, Germany.

MUSIC: Record: Tanz SP 23058
Tanz EP 57601

18 FORMATION: Single circle of an even number of cpls, all facing ctr, hands joined at shoulder height, W to MR. Number the cpls alternately, "one", "two", etc. CCW around the circle. Both M and W retain this number throughout the dance.

STEPS: Walking-waltz Step (three small walking steps for each meas with a slight accent on ct 1, do not close on ct 3).

Waltz*

STYLING: The dance should be done very smoothly. M and W use the same ftwork throughout. When hands are not joined, arms are free at the side.

*Described in volumes of "Folk Dances From Near and Far" published by the Folk Dance Federation of California, Inc., San Francisco, California 94103.

MUSIC 3/4

PATTERN

Measures

INTRODUCTION No action. Tanz SP 23058, chord only.
Tanz EP 57601, 8 meas introduction.

I. CIRCLE L AND R

A 1-8 Beginning L, circle CW (RLOD) with 8 walking-waltz steps. On meas 8, (cts 2 and 3) turn to face LOD.

A 1-8 Repeat action of meas 1-8 in LOD. On meas 8, "ones" face LOD, "twos" face RLOD, inside hands joined.

II. ARCHES AND RINGS

B 9 Beginning L, with one walking-waltz step, "ones" dance under arch formed by "twos". "Twos" form arch with inside hands while dancing one walking-waltz step fwd.

10 Ptrs turn twd each other to face same cpl. Now "ones" are facing LOD and "twos" are facing RLOD. (W are now to ML).

11-12 Repeat action of meas 9-10 but now "twos" dance under arch formed by "ones".

13 Repeat action of meas 9.

14 Continue fwd with one walking-waltz to meet next cpl.

15-16 Join hands with next cpl and circle CW halfway around (cpls have exchanged places).

B 9-16 Repeat action of meas 9-16; "twos" dance under arch formed by "ones" to start. On meas 16 small circles break (M 1 and W 2 drop hands) to form single circle with "ones" to L of "twos".

Note: Cpl facing RLOD always arches. Cpl facing LOD always goes under arch. Figure begins and ends with same cpls dancing together.

III. W PROGRESS

C 17 All drop hands with corner. Beginning L, M take one Waltz step bkwd, leading R hand W

SCHWARZERDNER (continued)

to the L while W makes one-half turn CCW with one waltz step to end facing M, both hands joined momentarily.

18 With one waltz step M move fwd and lead W to M L side while W turns one-half CCW to end with hands joined in single circle.

19-24 Repeat action of meas 17-18 three more times (four times in all).

C 17-24 Repeat action of meas 17-24.

Repeat action of dance from beginning twice more (three times in all) if using SP 23058. Repeat action of dance four times (five times in all) if using EP 57601.

ENDING

A 1-8 Repeat action of Fig I, meas 1-8 (circle CW).

A 1-6 Repeat action of Fig I, meas 1-6 in LOD. (circle CCW).

7 Dance one walking-waltz step directly to ctr of circle,

8 Close R to L (ct 1), pause (ct 2, 3).

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FOLK DANCE FEDERATION OF CALIFORNIA RESEARCH COMMITTEE:
Miriam Lidster

LET'S DANCE
October 1971

CROATIAN WALTZ
(Croatian)

PARTY FUN DANCE

MUSIC: Record: Victor 25-3025 "Ja Sam Sirota"
Balkan 500-B "Poletile Bijele Vile"
Any similar Croatian Waltz may be used.

FORMATION: Cpl fac CCW, inside hands joined, outside hands on hips, fingers fwd, thumbs bwd.
STEPS: Waltz (running waltz steps taken directly fwd or bkwd without sdwd movement.
Step is very smooth.

MUSIC 3/4

PATTERN

Measures

I. WALTZ FORWARD AND BACKWARD

1-2 Begin on outside ft (M L, W R). 2 running waltz steps straight fwd.

3-4 Ptrs turn inward, rejoin hands (M L, W R). Move bkwd (CCW) 2 running waltz steps (M L, W R).

II. WALTZ AROUND AND BALANCE

5-6 Ptrs face. Join R hands at should height. Turn CW once around with 2 waltz steps. M finish facing LOD.

7 M dance 1 waltz step in place as W dances an extra half turn to finish in original pos beside M. Rejoin inside hands.

8 Ptrs step back on inside ft (M R, W L) (ct 1), lift outside ft fwd slightly (ct 2), hold (ct 3).

Repeat dance from the beginning.

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