

Schuplattler Quadrille

(German-Bavarian)

This Schuplattler Quadrille was brought back from Europe in 1952 by Millie von Konsky. Gaiety and even a boisterous attitude should be taken by the men whose steps should always be done in an exaggerated manner. The ladies' steps should be smoothly performed.

Please see errata on last page!

MUSIC: Record: Vic. 25-4032 "Original Laendler".
FORMATION: Regular square formation (W on M R), numbering 1-4 CCW. W keeps free hands on hips, fingers fwd.; M may hold thumb of free hand at armpit or suspender.
STEPS: Balance*, Slow Skip*, Walking Turn, Smooth Laendler Waltz with definite accent on ct. 1 of each measure.
Note: M begins L, W R, throughout the dance. W may hold corner of apron with R during walking turn.

MUSIC 3/4	PATTERN
	INTRODUCTION
4 meas.	All couples. Face partner, joining hands, nod to partner and lean away (bwd.), arms extended.
	I. TURN AND ARCH
1-4	Cpls. 1 and 3 (both hands still joined) step beside partner, R shoulders adjacent, R arms extended at shoulder level and L bent at elbow. (M face CCW, W CW.) Beginning M L, W R, dance in place turning CW with 3 ländler steps. On 4th step finish facing center, inside hands joined at shoulder height. <i>Note:</i> In this turn both dance ländler sdwd.; first to M L, then to M R. Simultaneously cpls. 2 and 4 (inside hands joined at shoulder height) exchange places, with cpl. 2 passing under an arch made by cpl. 4, with 4 fwd. moving ländler steps.
5-8	Repeat action of Fig. I, meas. 1-4, with cpls. 1 passing under arch of cpl. 3, and cpls. 2 and 4 making one full turn CW to finish facing center with W on M L.
9-12	Cpls. 2 and 4 return to place with cpl. 4 passing under arch made by cpl. 2. Simultaneously cpls. 1 and 3 turn in place. Finish facing center with W on M L.
13-16	Cpls. 1 and 3 return to place with cpl. 3 passing under the arch made by cpl. 1. Simultaneously cpls. 2 and 4 turn in place. All cpls. finish facing partner (M CCW, W CW).
	II. BALANCE AND M VISIT
1-2	All cpls. Partners, R joined, balance together and away.
3-4	With 2 ländler steps M move CCW on inside of the square to next W. W turn L in place with 2 ländler steps.
5-16	Repeat action of Fig. II, meas. 1-4 three more times, M finish facing partner, back to center.
	III. PLATTLE, W VISIT AND CLAP
1-4	Women's part: All W perform a walking turn (CW) of 12 steps moving CCW halfway around the outside of the set to visit opp. M.
5-6	With 6 steps W turn CCW in place. End facing M visited.
7	W clap R with M R (ct. 1), clap L with M L (ct. 2), clap own hands (ct. 3).
8	Raise hands shoulder high, elbows bent (ct. 1), hold (cts. 2,3).
	Men's Part: All M remain in place performing the following plattle:
1	Beginning with wt. on L, leap sdwd. onto R and simultaneously raise L behind R knee and slap sole of shoe with R hand (ct. 1) repeat action, leaping onto L and at the same time raise R behind L knee and slap sole of shoe with L hand (ct. 2), clap own hands at chest level (ct. 3).
2	Slap R thigh (ct. 1), L thigh (ct. 2), clap own hands (ct. 3).
3	Slap thighs R, L, R, L (cts. 1 & 2 &), raise R leg (knee out), heel in front of L knee, and slap side of shoe (ct. 3).
4	Repeat action by slapping thighs L, R, L, R (cts. 1 & 2 &), raise R leg (knee out), heel in front of L knee, and slap side of shoe (ct. 3).
5-6	Repeat action of Fig. III, meas. 1 and 2.
7	M clap R with W R (ct. 1), clap L with W L (ct. 2), clap own hands (ct. 3)
8	Raise hands shoulder high, elbows bent (ct. 1), hold (cts. 2,3).
9-16	M and W repeat action of Fig. III, meas. 1-8. End fig. with own partner.

IV. STAR AND TURN

- 1-4 M form L hand star, while partners join inside hands (M R, W L) at shoulder height, and move to opp. places. M takes 4 slow skipping steps while W dances 4 ländler steps.
- 5-8 W dance 4 ländler steps in place (facing CCW) while M take 4 slow skipping steps around own partner.
- 9-16 Repeat action of Fig. IV, meas. 1-8 to end in own place.
- 64 meas. Repeat all of dance.

CODA: LAENDLER, PLATTLE AND POSE

- 1-16 Assume ballroom position*, M L and W R well extended. Turning CW dance CCW once around the set with 16 ländler steps.
- 1-8 Repeat action of Fig. III, meas. 1-8.
- 9-14 Again repeat action of Fig. III, meas. 1-6, ending with own partner.
- 15 Partners join both hands. M turn W CW under her R arm (end R shoulders adjacent, hands still joined).
- 16 M drop to L knee and pose.

Correction -- Schuplattler Quadrille*III. PLATTLE, W VISIT AND CLAP*

- 3 Slap thighs R,L,R,L (cts. 1 & 2 &), raise L leg (instead of R.) (Knee out), heel in front of R knee (instead of left) and slap side of shoe (ct. 3).
- 4 Foot work: Leap on to R (ct. 1) hop R (ct. 2), hop R (ct. 3).
Repeat action by slapping thighs L,R,L,R (cts. 1 & 2 &), raise R leg (knee out) heel in front of L knee, and slap side of shoe (ct. 3).
Foot work: Leap on to L (ct. 1), hop L (ct. 2), hop L (ct. 3).