This Schuplattler Quadrille was brought back from Europe in 1952 by Millie von Konsky. Gaiety and even a boisterous attitude should be taken by the men whose steps should always be done in an exaggerated manner. The ladies’ steps should be smoothly performed.

**MUSIC:** Record: Vic. 25-4032 “Original Laendlers”.

**FORMATION:** Regular square formation (W on M R), numbering 1-4 CCW. W keeps free hands on hips, fingers fwd.; M may hold thumb of free hand at armpit or suspender.

**STEPS:** Balance®, Slow Skip®, Walking Turn, Smooth Laendlers Waltz with definite accent on ct. 1 of each measure.

*Note:* M begins L, W R, throughout the dance. W may hold corner of apron with R during walking turn.

---

**MUSIC 3/4**

**PATTERN**

**INTRODUCTION**

4 meas. All couples. Face partner, joining hands, nod to partner and lean away (bwd.), arms extended.

**I. TURN AND ARCH**

1-4 Cpls. 1 and 3 (both hands still joined) step beside partner, R shoulders adjacent, R arms extended at shoulder level and L bent at elbow. (M face CCW, W CW.) Beginning M L, W R, dance in place turning CW with 3 laendlers steps. On 4th step finish facing center, inside hands joined at shoulder height.

*Note:* In this turn both dance laendlers sdwd.; first to M L, then to M R.

Simultaneously cpls. 2 and 4 (inside hands joined at shoulder height) exchange places, with cpl. 2 passing under an arch made by cpl. 4, with 4 fwd. moving laendlers steps.

5-8 Repeat action of Fig. I, meas. 1-4, with cpls. 1 passing under arch of cpl. 3, and cpls. 2 and 4 making one full turn CW to finish facing center with W on M L.

9-12 Cpls. 2 and 4 return to place with cpl. 4 passing under arch made by cpl. 2.

Simultaneously cpls. 1 and 3 turn in place. Finish facing center with W on M L.

13-16 Cpls. 1 and 3 return to place with cpl. 3 passing under the arch made by cpl. 1.

Simultaneously cpls. 2 and 4 turn in place.

All cpls. finish facing partner (M CCW, W CW).

**II. BALANCE AND M VISIT**

1-2 All cpls. Partners, R joined, balance together and away.

3-4 With 2 laendlers steps M move CCW on inside of the square to next W. W turn L in place with 2 laendlers steps.

5-16 Repeat action of Fig. II, meas. 1-4 three more times, M finish facing partner, back to center.

**III. PLATTLE, W VISIT AND CLAP**

1-4 Women’s part: All W perform a walking turn (CW) of 12 steps moving CCW halfway around the outside of the set to visit opp. M.

5-6 With 6 steps W turn CCW in place. End facing M visited.

7 W clap R with M R (ct. 1), clap L with M L (ct. 2), clap own hands (ct. 3).

8 Raise hands shoulder high, elbows bent (ct. 1), hold (cts. 2,3).

Men’s Part: All M remain in place performing the following plattle:

1 Beginning with wt. on L, leap sdwd. onto R and simultaneously raise L behind R knee and slap sole of shoe with R hand (ct. 1) repeat action, leaping onto L and at the same time raise R behind L knee and slap sole of shoe with L hand (ct. 2), clap own hands at chest level (ct. 3).

2 Slap R thigh (ct. 1), L thigh (ct. 2), clap own hands (ct. 3).

3 Slap thighs R, L, R, L (cts. 1 & 2 &), raise R leg (knee out), heel in front of L knee, and slap side of shoe (ct. 3).

4 Repeat action by slapping thighs L, R, L, R (cts. 1 & 2 &), raise R leg (knee out), heel in front of L knee, and slap side of shoe (ct. 3).

5-6 Repeat action of Fig. III, meas. 1 and 2.

7 M clap R with W R (ct. 1), clap L with W L (ct. 2), clap own hands (ct. 3).

8 Raise hands shoulder high, elbows bent (ct. 1), hold (cts. 2,3).

9-16 M and W repeat action of Fig. III, meas. 1-8. End fig. with own partner.
IV. STAR AND TURN

<table>
<thead>
<tr>
<th>1-4</th>
<th>M form L hand star, while partners join inside hands (M R, W L) at shoulder height, and move to opp. places. M takes 4 slow skipping steps while W dances 4 ländler steps.</th>
</tr>
</thead>
<tbody>
<tr>
<td>5-8</td>
<td>W dance 4 ländler steps in place (facing CCW) while M take 4 slow skipping steps around own partner.</td>
</tr>
<tr>
<td>9-16</td>
<td>Repeat action of Fig. IV, meas. 1-8 to end in own place.</td>
</tr>
<tr>
<td>64 meas.</td>
<td>Repeat all of dance.</td>
</tr>
</tbody>
</table>

CODA: LAENDLER, PLATTEL AND POSE

| 1-16 | Assume ballroom position*, M L and W R well extended. Turning CW dance CCW once around the set with 16 ländler steps.                                                                                       |
| 1-8  | Repeat action of Fig. III, meas. 1-8.                                                                                                                                                                    |
| 9-14 | Again repeat action of Fig. III, meas. 1-6, ending with own partner.                                                                                                                                     |
| 15   | Partners join both hands. M turn W CW under her R arm (end R shoulders adjacent, hands still joined).                                                                                                      |
| 16   | M drop to L knee and pose.                                                                                                                                                                                |

**Correction -- Schuplattler Quadrille**

III. PLATTEL, W VISIT AND CLAP

| 3    | Slap thighs R,L,R,L (cts. 1 & 2 &), raise L leg (instead of R.) (Knee out), heel in front of R knee (instead of left) and slap side of shoe (ct. 3).     |