Sapri Tama

(Israel)

Sapri Tama (sah-PREE tah-MAH) means "Tell me my innocent one" and was choreographed to an ancient Yemenite melody. It was presented by Shalom Hermon at the 1969 San Diego State College Conference.

RECORD: Dancecraft LP 123301 Side A/2; Israeli Folk Dances T-RAM 1002 (33) Side A/4. 4/4 meter

FORMATION: Individual dancers, all facing the same direction. Hands at sides.

STEPS: Yemenite*.

*Described in the Israeli Glossary of Steps and Styling, published by the Folk Dance Federation of California, Inc.

MUSIC 4/4 meter

PATTERN

Measures

INTRODUCTION Varies with the record. No action.

PATTERN

1 Raise arms over head, step on R ft to R and sway body to R (ct 1); bend R knee (ct 2); sway and bend to L (cts 3, 4). Snap fingers on cts 2, 4.

2 Step on R ft in place, making a ¼ turn to R (ct 1); hold (ct 2); step on L ft beside R (ct 3); hold arms with forearms vertical, elbows beside body, bend knees slightly and snap fingers (ct 4).

3-4 Yemenite step to R, L.

5-6 Step on R ft to R (ct 1); hold (ct 2); raise L leg in front of R, knee bent and snap fingers in front of chest (ct 3); hold (ct 4). Repeat to L.

7-8 Step on R ft to R side, arms out at sides (ct 1); hold (ct 2); step on L ft across in front of R, bend knees and snap fingers with wrists crossed in front of chest (ct 3); hold (ct 4). Repeat exactly.

9 Yemenite step to R.

10-12 Repeat meas 7-9 with opp ftwk and direction.

See errata on last page for dance sequence.
III. CIRCLE OF FOUR COUPLES

1-4  Each group of cpls 1-4 join hands to make a line (W to R of M). W of cpl 1 lead the line in a CCW arc to join hands with M of cpl 4 to make a small circle of 4 cpls. All beg on R ft.

5-6  All dance twd ctr of small circle with 1 Basic Step (meas 5). Dance bkwd with 1 Basic Step enlarging circle again (meas 6).

7-8  Repeat meas 5-6.

9-12 M 4 of each small circle release hands with W 1 and lead the line CW with 4 Basic Steps to reform the large circle.

13-14 All join hands and dance twd ctr with 2 Basic Steps.

15-16 Dance bkwd with 2 Basic Steps but turn to face ptr at end and acknowledge ptr.

48 meas  Repeat Fig I, II, and III.

16 meas  Repeat Chorus.

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ERRATA

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Fig II, meas 15 - Change to read: Beg M R, W L Chasse s'dwd away from ctr.

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Meas 5-6, ct 1 - Add: arms out at sides

Add at end: DANCE SEQUENCE: Dance pattern as written until end of music, facing a new wall on each meas 2.