

# Sapri Tama

(Israel)

Sapri Tama (sah-PREE tah-MAH) means "Tell me my innocent one" and was choreographed to an ancient Yemenite melody. It was presented by Shalom Hermon at the 1969 San Diego State College Conference.

RECORD: Dancecraft LP 123301 Side A/2; Israeli Folk Dances T-RAM 1002 (33)  
Side A/4. 4/4 meter

FORMATION: Individual dancers, all facing the same direction. Hands at sides.

STEPS: Yemenite\*.

\*Described in the Israeli Glossary of Steps and Styling, published by the Folk Dance Federation of California, Inc.

MUSIC 4/4 meter PATTERN

Measures

INTRODUCTION Varies with the record. No action.

PATTERN

- 1 Raise arms over head, step on R ft to R and sway body to R (ct 1); bend R knee (ct 2); sway and bend to L (cts 3,4). Snap fingers on cts 2,4.
- 2 Step on R ft in place, making a ¼ turn to R (ct 1); hold (ct 2); step on L ft beside R (ct 3); hold arms with forearms vertical, elbows beside body, bend knees slightly and snap fingers (ct 4).
- 3-4 Yemenite step to R, L. add: "with arms out at sides"
- 5-6 Step on R ft to R (ct 1); hold (ct 2); raise L leg in front of R, knee bent and snap fingers in front of chest (ct 3); hold (ct 4). Repeat to L.
- 7-8 Step on R ft to R side, arms out at sides (ct 1); hold (ct 2); step on L ft across in front of R, bend knees and snap fingers with wrists crossed in front of chest (ct 3); hold (ct 4). Repeat exactly.
- 9 Yemenite step to R.
- 10-12 Repeat meas 7-9 with opp ftwk and direction. See errata on last page for dance sequence.

Meas 5-6, ct 1 - Add: arms out at sides

Add at end: DANCE SEQUENCE: Dance pattern as written until end of music, facing a new wall on each meas 2.