

Sapphire Sea (England)

Dance by Christine Robb, not yet published. Introduced at Stockton Folk Dance Camp in 2017 by Bruce Hamilton.

Music: 2/2 meter English Dances Presented by Bruce Hamilton
Stockton Folk Dance Camp 2017, Band 9
edited for FDC from Elixir, *Rampant*. Track 12.

Tom Kruskal's by Amelia Mason and Emily Troll. *Tom Kruskal's* is part of a medley and doesn't begin until 3 minutes into Track 12 of Elixir's *Rampant* CD. Contact Bruce Hamilton to get the edited version.

Video: 2017 Stockton Folk Dance Camp DVD. Camp video can be viewed by contacting a Camp participant who purchased it. There are also video clips available on the Internet, but accuracy is not guaranteed.

Formation: Longways duple minor. Line of M facing ptr across the set, M's L shldr to music. A duple minor is a set in which the dance pattern involves two cpls.

Steps & Styling: Dancers move freely, leading from the chest (center of gravity is out in front of the feet); relaxed knee and flexible foot are the most noticeable features of contemporary English Country Dancing. The arms are relaxed and move easily with the motion of the body, but are firm and usually extended on turns and held strongly in circles, just below shldr level. Hands are taken in handshake position (four fingers to four fingers) – not thumb grip. The step is a dynamic “dance walk.” Start on any foot.

Cast: Dancer turns outward (away) from set or ptr in order to move to a designated place. If begun facing ptr, dancer turns the long way, e.g., turning up to move down.

Circle: Dancers form a ring by joining hands (W-pos, a little below shldr level) and dance once around to the L with walking step. If the circle is to the R, the direction is specified. Three-hands involves three dancers, four-hands is four dancers, and so on.

Corners: The other dancer (not your partner) across the set in your group of 4. First corners are M1 and W2. Second corners are M2 and W1.

Dolphin Hey: A Hey for Three (see below) with the active Cpl moving (following each other) as one unit. As the active Cpl comes around the end of the figure-8, they change places, the following ptr taking the lead. This repeats at the other end of the figure-8.

Gate: Inactive Cpl turn active Cpl, R-hand pair turning CW, L-hand pair CCW; inactive person backs up, active person walks fwd. In each pair, both dancers face fwd, i.e., R hand joined with L.

Hey for Three: Three people in line formation: #1 facing #2 and #3. All moving at the same time, describe a figure-8 pattern. All go around the figure-8 in the same direction (follow the leader).

Sapphire Sea — continued

Dancer #1
Curve CW passing R
shldr with #2

Dancer #2
Curve CW passing R
shldr with #1

Dancer #3
Curve CCW



Dance through center

Curve CW around #1's
original place

Continue curve CCW

Curve CCW

Continue curve CW

Dance through the center
passing behind #1

Curve CCW around #3's
original place

Dance through (original
place)

Curve CW around #1's
original place

Continue moving in the figure-8 to return to original places.

Turn: Rotate CW or CCW as a Cpl, arms extended, rounded with elbows down. Dancers should give weight and maintain eye contact.

Up a double: Move fwd 3 steps and bring free ft fwd to close; move back 3 steps and bring free ft bkwd to close. Ftwk is optional here.

Measure	2/2 meter	PATTERN
2 notes*		INTRODUCTION. No action.
	I.	<u>CIRCLE 4; TURNS; CAST.</u>
A	1-4	Circle 4 once around.
	5-8	1st corners R-hand Turn.
	9-12	2nd corners L-hand Turn.
	13-16	1s Cast down into the middle of a line of 4 while 2s lead up and Cast onto the ends. All face 2nd woman.
	II.	<u>DOLPHIN HEY; LINES UP AND BACK; GATE.</u>
B	1-8	Dolphin Hey, 1s passing R shldr with 2nd woman to begin. Finish in line of four facing up. From caller's R to L: M2, M1, W1, W2.
	9-12	Lines Lead up a Double and Fall back.
	13-16	2s Gate the 1s up approximately halfway, letting go early to drift into new circles for the next round.

Dance repeats from the beginning in new sets of 2 cpls.

* Two notes' introduction on the Stockton Folk Dance Camp recording; long intro (about 3 min.) on the *Rampant* recording.