

## Sandy's Čačak (Serbian)

This dance was learned by Sandy Clemmer in New York after WWII in a Serbian dance club. Sandy brought it to the Santa Rosa area after moving there. In time, it made its way around the North Bay. It is commonly done to an old cacak recording which was provided on a CD at the 2014 Folk Dance Federation N. Officers Ball in Livermore, where it was presented by Gary Anderson.

Music: 2/4 Meter Any fast, peppy čačak

Formation: Short lines with belt hold, facing center. An alternative hold for those without belts is hands down in V-position. There should be no mixed handhold lines.

Steps & Styling: Peppy, with an underlying bounciness.  
All the crossing steps should be with the knee raised as much as comfortable for men, ladies more subdued.  
Take special note of the lifts, if they aren't done the dancer will get ahead of the music.

Measures	2/4 meter	Pattern
Meas	Description	
1	<i>Begin a 6-step grapevine:</i> Lift R knee with a small anticipatory hop on L (ct & before 1); step R to R (ct 1); step L behind R (ct &); step R to R (ct 2); step L in front of R (ct &).	
2	<i>Finish the grapevine:</i> Step R to R (ct 1); step L behind R (ct &). <i>Begin three step-swings:</i> Step R to R (ct 2); swing L in front of R (ct &).	
3	<i>Finish the step-swings:</i> Step L to L (ct 1); swing R in front of L (ct &); step R to R (ct 2); swing L in front of R (ct &).	
4	<i>Side-behind plus a step-swing:</i> Step L to L (ct 1); step R behind L (ct &); step L to L (ct 2); swing R in front of L (ct &).	
5	<i>Another step-swing and side-behind:</i> Step R to R (ct 1); swing L in front of R (ct &); step L to L (ct 2); step R behind L (ct &).	
6	<i>Reels:</i> Step L to L (ct 1); swing R in front and then around behind L (ct &); step R behind L (ct 2); swing L behind R (ct &).	
7	<i>Pas-de-basque:</i> Step L behind R (ct 1); lift R (ct &); step R to R (ct 2); step L in front of R (ct &).	
8	<i>Finish the Pas-de-basque:</i> step back on R (ct 1); lift L (ct &); step L to L (ct 2); step R in front of L (ct &).	
9	<i>End of sequence:</i> Step back onto L (ct 1).	

NOTE: This is an unusual 17-count sequence and will not fit the music.