

*Virginia Wilder and Dorothy Tamburini***SALZBURGER DREHER***(Bavaria)*

This Dreher (turning dance) from Salsburg is popular throughout Germany and has been presented in the United States by several folk dance leaders. John Filcich learned it at the Mai Fest in Munich in the spring of 1962.

MUSIC: Record: Tanz EP 58 105B, Band 1. 4 meas introduction.
 Tanz EP 57 603a, Band 2. 8 meas introduction.
 Folk Dancer MH 2015A 4 meas introduction.

FORMATION: Cpls at random about the floor. Hands joined straight across, ML with WR and MR with WL.

STEPS AND Step-close*, Dreher: A turning or pivoting step characterized by a heavy earthy feeling. The M ft are
 STYLING: fairly well apart, his knees bent slightly and his back straight. The step is taken on the full ft and
 there is a lift on the heel after the step is taken, which gives an up-down motion to the turn. The
 actual turning is done while on the ball of the supporting ft. A Dreher consists of 2 steps, one to
 each ct of a 2/4 meas of music.

*Described in Volumes of Folk Dances from Near and Far, published by Folk Dance Federation of California, Inc., 1095 Market Street, San Francisco 3, California.

MUSIC 2/4**PATTERN****Measures**

INTRODUCTION - No Action.

- 1-2 Release MR-WL hands. M stay in place as he leads W into a CW turn. W step R L R (cts 1, 2, 1), touch L, no wt (ct 2).
- 3-4 Change hands. M lead W into a CCW turn under joined MR-WL hands. W step L R L (cts 1, 2, 1), touch R, no wt (ct 2).
- 5-6 In ballroom pos, moving swd twd ML, dance 2 Step-close steps in LOD.
- 7-8 Dance 2 Dreher steps turning CW.
- Repeat dance from beginning, to end of music.