

# RUZGA DE SANTA MARTA

(PORTUGAL)

Ruzga de Santa Marta (rouge-ga deh Santa Marta) is a Portuguese dance for two couples. It was presented by Madelyne Greene at the 1963 University of the Pacific Folk Dance Camp, Stockton, California. She learned it while in Portugal in 1962 from the Grupo Folklorico de Santa Marta de Portuzelo, by arrangement with Dr. Sousa Gomes, director and founder of the group.

MUSIC: Record: Express 228, "Ruzga de Santa Marta"

FORMATION: Two cpls, W behind ptr, with each person evenly spaced and all facing CCW in their set. Arms are curved upwards, hands held a little above head level.

STEPS AND Two-step with Pivot

STYLING: Two-step, Clapping: A simple step-close-step, keeping ft close to floor. Accent each step by clapping on cts 1, &, 2 (quick, quick, slow) of each meas.

Swd Gallop with Jump (2 meas): Moving twd ctr of set, slide L swd L (ct 1), close R to L (ct &), slide L swd L (ct 2), close R to L (ct &); slide L swd L (meas 2, ct 1), close R to L (ct &), jump lightly on both ft (ct 2 &). This step is also danced beginning swd R, moving away from ctr.

MUSIC 2/4

PATTERN

Measures

INTRODUCTION

cts 2, & M stamp on R and pivot sharply on R, making 1/2 turn L (CCW) to face RLOD (CW) and own ptr.

I. TWO-STEP WITH PIVOT

1 Moving CCW in the set, M two-step bwd: Step L bwd, (ct 1), close R to L (ct &), step L bwd (ct 2), raise R knee and turn 1/2 R (ct &) to face other W and LOD (CCW). Simultaneously, W begin R fwd (ct 1), close L to R (ct &), step R fwd (ct 2); raise L knee and pivot on R 1/2 turn L to face other M and RLOD (CW) (ct &).

2 Repeat action of meas 1, except that M now begins R fwd facing LOD, W begins L bwd facing RLOD.

3-16 Repeat action of meas 1-2 seven more times.

17-32 Repeat action of meas 1-16.

NOTE: The first step of each meas always begins on outside ft whether moving fwd or bwd. As W pivot they swing their heavy woolen skirts sharply to reveal their pretty petticoats.

II. TWO-STEP, CLAPPING

1-8 In a 4 cornered formation, W face ctr and all clap (quick, quick, slow) as M Progress slowly fwd CCW with 8 small two-steps, each passing behind W to his R to finish in opp M place (4 two-steps to arrive behind W to M R and 4 to arrive in opp M place).

III. GALLOP TO CENTER

1-2 With hands above head level and L shoulders leading, both M dance swd gallop twd ctr, meet face to face in ctr and jump.

3-4 M leading with R shoulders dance swd gallop and jump away from ctr. Simultaneously, with hands curved overhead, W turn 1/4 R and leading with L shoulder dance swd gallop to ctr and jump face to face in ctr.

5-6 M repeat action of meas 1-2 (Fig III), while W, leading R shoulder, take longer gallop steps with jump to move away from ctr and beyond own pos in the set.

7-8 M repeat action of meas 3-4 (Fig III), while with L shoulder leading move with swd gallop and jump to own pos in set.

Repeat dance with new ptr.

NOTE: On repeats of dance Fig I has only 16 meas of music (16 two-steps instead of 32).

There is no pos at end of dance.