RUMANIAN MEDLEY
(Bultenia)

Rumanian Medley was arranged from source material provided to Gordon Engler by the Rumanian Folk Ensemble on their 1966 United States tour. We introduced the dance at a young adults' camp in San Francisco in 1966, and subsequently presented it at Mendocino Camp, Ithaca, and the National Folk Festival. It was presented by Madalynne Green at University of the Pacific Folk Dance Camp and Santa Barbara Conference, 1966.

MUSIC:
Record: Arts 106, Side 2, Band 1 "Love Song." Suggested speed, slightly under 33-1/3 rpm.

FORMATION:
Closed circle of dancers, hands held shoulder height at beginning of action and through Parts I and II. Shoulder hold assumed at beginning of Part III.

STEPS AND STYLING:
"Lit" = a spring movement, rise off the heel, from the stt bearing the full wt, with slight elevation of body before taking step on opposite ft.
Shoulder Hold - Hands of dancer should rest lightly, flat on top of shoulders of person to R and L. No wt should be placed on shoulders and hands should not be allowed to slip down onto forearms.
To assume pos, 1st place R hand on top of shoulder to R, bring L arm underneath arm to L, place hand quickly on top of shoulder. If arms are outstretched and all R hands are placed immediately on shoulder of persons to R, placement of L hand follows smoothly.

*Described in volumes of Folk Dances from Near and Far, published by the Folk Dance Federation of California, Inc.

MUSIC 3/4, 2/4

PATTERN

Measure
3/4

You can see the Camellia Crisis has been added, and you will agree with this year's theme. Each year a different design is chosen by a committee, and a fashion show is held on the evening following the festival. The Camellia Crisis is based on the Camellia to be displayed. This design and the fashion show are all part of the celebration. The Queen and King are crowned as the Camellia Crisis is displayed. The Camellia Crisis is the centerpiece of the festival and attracts thousands of blooming to the Camellia Show. The Camellia Show is held in the auditorium and overflows into the meeting rooms.

New events appear from time to time, and this year the Art and Photographic Exhibition has been added. This show is designed to encourage the use of the Camellia in art. Entries and pictures will be made available throughout the city. The pictures can be purchased for $1 each. You can see why the Camellia Crisis has been added, and if you agree with this year's theme, you will agree with the Camellia Crisis, which was added to the festival.

Another event is the Camellia Crisis, which will be held on March 12. The Camellia Crisis is an event that is eagerly awaited by those from out of town, who attend. It is, however, just one event in a ten day festival, which is an event long planned for by Sacramento and other cities. The Camellia Crisis is an event that is eagerly awaited by those from out of town, who attend. It is, however, just one event in a ten day festival, which is an event long planned for by Sacramento and other cities. The Madalynne Green at University of the Pacific Folk Dance Camp and Santa Barbara Conference, 1966.
PART I - "LOVE SONG"

4 meas

INTRODUCTION - Dancers wait in place, wt on R, body erect.

a. GRAPEVINE

Movement is continuously CCW.

1-2  
Step L across R, face diag R (CCW) (cts 1-2) (S), step swd R on ball of R ft (ct 3) (Q); step L behind R and face diag L (CN) (cts 1-2) (S), step swd R on ball of R ft (ct 3) (Q).

This completes one grapevine step. After each step with L there is a lift of L heel in preparation for step R to give a smooth flowing movement.

3-22  
Repeat action of meas 1-2 ten more times (11 in all). Complete pattern with full wt on R, facing ctr of circle.

b. TO CENTER

1-2  
Take a long, reaching step fwd on L (cts 1-2), close R to L (ct 3); step fwd L (cts 1-2), "lilt" on L, swinging R easily fwd (ct 3).

3-4  
Repeat action of meas 1-2, but reverse ftwork. Steps are not so large as circle closes.

5  
With slight bend of knees, step L (slight stride pos), sway to L keeping R toe in place (cts 1-2), straighten knees slowly (ct 3).

6  
Shift wt to R ft, sway R keeping L toe in place (cts 1-2), straighten knees slowly (ct 3).

7  
Repeat action of meas 6, but reverse direction and ftwork.

8-9  
Move bwd away from ctr, step R (cts 1-2), close L (ct 3); step R (cts 1-2) "lilt" on R and easily swing L twd ctr (ct 3).

10-18  
Repeat action of meas 1-2(a), Grapevine, four times, and complete action by crossing L in front of R (cts 1-2), step R beside L (ct 3). (Four and one half grapevine steps).

1-17  
Repeat action of meas 1-17 (b) (to ctr, out, and 4 grapevine steps).

18  
Step L beside R, no wt.
RUMANIAN MEDLEY (continued)

PART II - THREE HORAS

Meas 2/4

a. DIAGONALS

Movement is continuously CCW

1-4
Step fwd diag R twd ctr on L-R-L, with slight lift on L - as ft is raised, turn body
diag twd L (cts 1-2, 1-2). Step bwd away from ctr (still facing diag L) on R-L-R,
with slight lift on R - as ft is raised, turn body diag twd R (cts 1-2, 1-2). The
step has spring and the knees bend.

5-16
Repeat action of meas 1-4 (Part II (a) three times (4 in all), but on last repeat
finish by taking wt on L.

b. STEP SWINGS, SIDE, BEHIND, STEP SWING

1-4
Step in place on R (ct 1), swing L across R (ct 2); step in place
on L (ct 1), swing R across L (ct 2); step swd on R (ct 1), step
L behind R (ct 2); step swd R (ct 1), swing L across R (ct 2).

5-8
Repeat action of meas 1-4 (b), but reverse direction and fwork.

9-16
Repeat action of meas 1-8 (Part II (b)).

c. BACK-UP AND TURN

1-3
Quickly turn 1/4 to face CW. On each meas, step on ct 1, lift heel on ct 2. Step
bwd on R, lift R heel (meas 1); step bwd on L, lift L heel (meas 2); turn 1/2 to
face CCW and step fwd R, lift R heel (meas 3); step fwd L, lift L heel (meas 4).
Do not turn. Step bwd R, lift R heel (meas 5); step bwd L, lift L heel (meas 6);
turn 1/2 to face CW and step fwd R, lift R heel (meas 7); step fwd L, lift L heel
(meas 8). Do not turn.

9-16
Repeat action of meas 1-3 (c). On last step turn 1/4 to face ctr.
SEVENS

13-16 k.  Repeat action of meas 3-6 (c) (Part III).

1. FINALE

1. With slight bend of body and turning shoulders, leap svd R (ct 1), stamp L heel in
   front of R (ct 2).

2. Leap svd L (ct 1), stamp R heel in front of L (ct 2).

3. Repeat action of meas 1 (R, stamp L)

4. Starting to move twd ctr, repeat action of meas 2 (L, stamp R).

5-6 Repeat action of meas 1-2 (1), still moving twd.

7-8 Continue twd ctr with 3 stamping steps, R-L-R (cts 1, 2, 2), raise arms and shout
   "HEY!" (ct 2).

The group is posed in reproductions of Rumanian Costumes

CAMTIA DANCE ENSEMBLE
Bruce Mitchell, Dir.

Photo: Henry Bloom