

Rothesay Rant

(Scotland)

This 32 bar jig was devised by Anna Holden of the Royal Scottish Country Dance Society. It was published in a collection by the Birmingham (England) Branch in celebration of the Society's 1973 jubilee. Joseph Wallin presented it at the 1982 University of the Pacific Folk Dance Camp.

RECORD: Tacsound TAC-002 (33) Side B/5 6/8 meter

FORMATION: Four couples in a square. Dancers in head pos either face, or have their backs to the head of the hall.

STEPS: Bow and Curtsey*, Pas de Basque*, Set*, Skip Change of Step*, Slip Step*, Polite Turn*.
Skip Change of Step is used throughout unless otherwise noted.

STYLING: The body is held erect but not stiff, with chest high and arms hanging naturally at sides. W may hold skirt with thumb and first two fingers. All dancing is on the balls of the feet with knees turned out. Partners communicate by tension in the arms and by looking at one another. During turns, hands are at shldr level in handshake hold. When inactive, stand in place with heels together, knees and toes turned out. Keep the set compact for comfortable dancing.

*Described in Steps and Styling published by the Folk Dance Federation of California Inc., 1275 "A" Street, Room III, Hayward, California 94541

MUSIC 6/8

PATTERN

Measures

- Chord INTRODUCTION M bow, W curtsey to opp person across the set - not to ptr.
- 1-2 Giving R hands to ptr, change places with ptr. Retaining R hands, join L hands with person approaching. Dancers are now in one circle, M facing out, W facing in.
- 3-4 With hands still joined, Set in place.
- 5-6 Retaining L hands, change places with that person. Still retaining L hands, join R hands with person approaching. Dancers are again in one circle, M facing in, W facing out.
- 7-8 Set in place. On second pas de pasque (meas 8) release hands and W turn 1/2 CCW to face ctr of square.
- 9-12 Cpls in head pos dance Half Ladies Chain: W cross over giving R hands in passing while M make a small CCW loop into ptrs place (meas 9-10) M and new W (orig ptr) join L hands, circle 1/2 CCW and end facing ctr (meas 11-12). M make a polite turn at end of meas 12.
- 13-16 Cpls in head pos dance Half Rights and Lefts: Change places with opp giving R hands in passing (meas 13-14); join L hands with ptr, circle 1/2 CCW and end facing ctr (meas 15-16). M make a polite turn at end of meas 16.
- 17-24 Cpls in side pos repeat meas 9-16.
- 25-32 Join hands in a circle, dance 8 slip steps to L and 8 slip steps to R.
Cpls have progressed one place to L (CW). Repeat the dance three times more; each time beg in a new pos and (after fourth time) ending in orig pos.
- Chord M bow, W curtsey to opp person.