

- 1 Facing slightly R of ctr, step on R in LOD (ct 1); step on L in LOD (ct 2).
- 2 Step on R in LOD (ct 1); step on L slightly behind and R of R (ct 2); step on R in LOD (ct &).
- 3 Step on L in LOD (ct 1); step on R in LOD (ct 2); step on L in LOD (ct &).
- 4 Turning to face ctr, step on R to R (ct 1); bounce slightly on R and pump-kick L diagonally fwd L (ct 2).
- 5 Turning to face slightly L of ctr, step on L in RLOD (ct 1); step on R across in front of L (ct 2).
- 6 Turning to face ctr, step slightly back on L (ct 1); step on R next to L (ct 2); step on L in place (ct &).
- 7 Step on R in place or slightly to R (ct 1); bounce slightly on R and pump-kick L diagonally fwd L (ct 2).
- 8 Step on L in place (ct 1); bounce slightly on L and pump-kick R diagonally fwd R (ct 2).

II. VARIATION A (More common when music is slow)

- 1-6 Repeat Fig I, Basic, meas 1-6.
- 7 Step on R across in front of L (ct 1); step on L in place (ct &); step on R to R (ct 2); step on L in place (ct &).
- 8 Step on R across in front of L (ct 1); step on L in place (ct &); lift on L, raising R in front of L with bent knee (ct 2).

III. VARIATION B (More common as music speeds up)

- (1-4) Repeat Fig I, Basic, meas 1-4, or as music speeds up more:
 - 1 Facing R of ctr, step fwd on R in LOD (ct 1); step on L in LOD (ct 2).
 - 2 Step on R in LOD (ct 1); step on L next to R (ct &); step fwd on R in LOD (ct 2).
 - 3 Step on L in LOD (ct 1); step on R next to L (ct &); step on L in LOD (ct 2).
 - 4 Turning to face ctr, step on R to R (ct 1); bounce slightly on R and pump-kick L diagonally fwd L (ct 2).
 - 5 Turning to face slightly L of ctr, step on L in RLOD (ct 1); step on R across in front of L (ct 2).
 - 6 Turning to face ctr, step slightly back on L (ct 1); step on R next to L (ct &); step on L in place (ct 2).
 - 7 Step on R in place or slightly to R (ct 1); bounce slightly on R and pump-kick L diagonally fwd L (ct 2).
 - 8 Turning to face R of ctr, small leap onto ball of L to L and slightly back (ct ah); step on R in LOD (ct 1); leap onto L across in front of R (ct 2).

IV. VARIATION C (More common as music speeds up)

1-6 Repeat Fig III, meas 1-6.

7 Step on R across in front of L (ct 1); step on L in place (ct &); step on R to R (ct 2).

8 Turning to face R of ctr, small leap onto ball of L to L and slightly back (ct ah); step on R in LOD (ct 1); leap onto L across in front of R (ct 2).

V. VARIATION D (More common during fast music)

1-3 Repeat Fig III, meas 1-3.

4 Turning to face ctr, step on R to R (ct 1); step on L behind R (ct &); step on R in place (ct 2); step on ball of L in front of R (ct &).

5 Step on R behind L to L (ct 1); step on ball of L to L (ct &); step on R across in front of L (ct 2); step on ball of L to L (ct &).

6 Step on R behind L (ct 1); step on L to L (ct 2).

7 Turning to face L of ctr, fall onto R, raising L ft low behind (ct 1); hold (ct 2).

8 Turning to face R of ctr, touch heel of L to L and slightly fwd (ct 1); leap onto L across in front of R (ct 2).

VI. VARIATION E (More common during fast music)

1-4 Repeat Fig V, meas 1-4.

5 Step on R behind L to L (ct 1); step on ball of L to L (ct &); step on R across in front of L (ct 2).

6 Step on L to L (ct 1); turning to face L of ctr, hop on L while raising R leg fwd (ct 2).

7 Fall onto R, raising L ft low and behind (ct 1); hold (ct 2).

8 Turning to face R of ctr, touch heel of L to L and slightly fwd (ct 1); leap onto L across in front of R (ct 2).

SEQUENCE: As stated in *Steps & Styling*, the sequence danced is the choice of the individual dancer. Some dance only Fig I while the music is slow. Then, as it speeds up, they change to Fig III until the dance ends. Other dancers will do four or five variations.