

## The Riddler

USA (Scottish)

This Riddler has the job of rotating champagne bottles for best aging. This \*Strathspey, with a variety of “rotations,” was devised by Sandra Kesler, who presented it at the 2006 Mendocino Folklore Camp.

Music: A 4x40 bar \*Strathspey. Sandra used George F. Hornsby’s music for *Bonnie Gallowa*, first published by Scotscores 1997. Meter = 4/4

Formation: Four couples in a longway set; partners face with M’s left side toward the top.

Steps & Styling: \**“Scottish Glossary” of Steps and Styling* (rev.1996), Folk Dance Federation of CA, Inc.

Meas (Bar)	4/4 meter	PATTERN
I	<u>Couple 1 Down the Middle and Back</u>	
1-4	With R hands joined, cpl 1 *dances down the set, turning in meas 4 to face up.	
5-8	Cpl 1 dances up the set, releasing hands in meas 8 as each turns to face out.	
II	<u>Couples 1 &amp; 2 Dance Full Figure-of-Eight</u>	
9-10	M1 & W1 *cast into 2nd place on their own sides to face in, as M2 & W2 cross diagonally, W2 ahead of M2, to face out in 1st place on opposite sides.	
11-16	Repeat pattern of meas 9-10 three times, with cpls 1 & 2 changing positions every two measures and ptrs changing sides every 4 meas. All end in original positions facing in.	
III	<u>Couples 2 &amp; 3 Dance Espagnole</u>	
17-18	W2 leads W3 by the R to M side and up into pos 2 with a CW turn to face in, as W2 turns CCW into pos 3. M2 dances across set above W2, as M3 crosses below W3, to face in on the W-side.	
19-20	Repeat meas 17-18 with roles of M & W reversed.	
21-24	Joining hands across, cpl 3 circles once above by the R as cpl 2 circles once below by the L.	
IV	<u>Foursomes Circle and Each Dancer Changes Ends</u>	
25-28	Cpls 1 & 3 at the top of the set join R hands across to circle once CW, as cpls 2 & 4 at the bottom join L hands across to circle once CCW.	
29-32	Near the center of the set on the W side, each dancer changes circle and direction of rotation, joining opposite hand across in the following order: W3, W2, W1, W4, M1, M4, M3, M2.	
V	<u>Foursomes Circle, all *Set and Link on the Sides as Neighbors Trade Places</u>	
33-36	Cpls 2 & 4 at the top (cpls 1 & 3 at the bottom) circle once CW (CCW) by the R (L) hand.	
37-38	Facing in and joining hands on their own sides, all M and W *set R & L.	
39-40	Releasing all hands, dancers in neighboring pairs, M4-M2 & W4-W2 at the top, M3-M1 & W3-W1 at the bottom, trade positions, with full solo turns and half circles CW around neighbor. Initially the neighbor on the L steps in to the R, while the one on the R *casts out to his or her R.	

Sequence: Order of couples begins 1,2,3,4 and ends 2,4,1,3. Pattern repeats three times, a total of four.

We thank Janis Dairiki, Lone Coleman, Tom Sha, Rick Sherman and Judy Stonefield for early help.