

# The Red House

(Scotland)

This reel is from Walsh's Collection, 1731, and bears the subtitle "Where Would Bonnie Annie Lie?". It was taught by C. Stewart Smith at the 1977 University of Pacific Folk Dance Camp.

MUSIC: Record: Cabbage #101, S-1, B-2 2/4 meter.

FORMATION: 4 cpls in longways formation.

STEPS: Skip change of step\*, set\*, reel of 3\*, cast\*.

\*Described in Steps and Styling published by the Folk Dance Federation of California, Inc., 1275 "A" Street, Room 111, Hayward, CA 94541.

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MUSIC 2/4

PATTERN

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Measures

Chord INTRODUCTION M bow, W curtsey.

I. SET and CAST

1-4 Cpl 1 set and cast off one place below cpl 2. All others stand in place.

5-8 Cpl 1 set and cast up to orig place.

II. CHASE

W 1 chase ptr around cpl 2 as follows, keeping eye contact throughout:

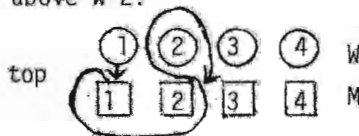
9-10 M 1 turn CCW and cast off below M 2; W dance across into ptr place.

11-12 M dance across and above W 2; W dance around M 2.

13-14 M dance around W 2; W dance across and above W 2.

15-16 M dance across into M line below M 2;  
W dance around and below W 2.

(See diag 1)



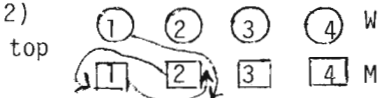
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17-24 W turn 1/2 CCW to cast up above W 2 as M turns 1/2 CW to reverse the chase with M following W back to orig place.

### III. LEFT SHOULDER REEL of 3 on MAN'S SIDE

25-30 M 1 and 2 face and beg a L shldr reel of 3 on the M side by passing L shldr, while W 1 crosses over to M side below M 2 to join in the reel of 3 passing ptr R shldr.

(See diag 2)



31-32 M 1 and 2 continue, passing L shldr to change places while W 1 crosses back to orig place turning 1/4 CW in place. End with M 2 turning 1/4 CW in first place, M 1 in second place ready to cross over to W side below W 2.

### IV. RIGHT SHOULDER REEL of 3 on WOMAN'S SIDE

33-38 W 1 and 2 face and beg a R shldr reel of 3 with M 1 crossing over to join below W 2 and passing ptr L shldr.

39-40 W 1 and 2 continue, passing R shldr while M 1 crosses back to M side into second place turning 1/2 CW in place. End with W 2 turning 1/4 CCW into first place. Cpl 1 is now in second place.

1-40 Repeat dance with cpl 1 dancing with cpl 3.

1-40 Repeat dance with cpls 1 and 2 both active.

A new cpl becomes active whenever there is a cpl below with whom they may dance.