

## Ravno oro (Macedonia)

Ravno oro (RAHV-noh OR-oh) was learned by Dennis Boxell at Phillip Thornton's Yugoslav Dance Group in London, England in 1961. The choreography was presented by Dennis at the 1962 San Francisco Kolo Festival and at the 1963 University of the Pacific Folk Dance Camp.

RECORD: XOPD X-330-B (45 rpm); Jugoton C-6173 (78 rpm);  
LPM I Macedonian and Serbian Folk Songs and Dances Side A/1.

RHYTHM: 7/8 meter: 1-2-3, 1-2, 1-2 counted here as 1 (3/8), 2 (2/8), 3 (2/8).

FORMATION: Separate lines for M and W; all dancers facing ctr. M use "T" position;  
W use "W" position. Weight on R ft.

STEPS and Bounce\*, run\*.  
STYLING:

M move strongly, raising the knee high so that the thigh is parallel to the floor. W move with more charm and grace, raising the knee much lower.

\*Described in Steps & Styling, published by the Folk Dance Federation of Calif., Inc.

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MUSIC	7/8 meter	PATTERN
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Measures

INTRODUCTION No action.

NOTE: To fit this music the dance begins with Fig I, meas 7. (See below)

### I. SLOW PATTERN

- 1 Facing R of ctr, step on R in LOD (CCW) (ct 1); crossing in front, step on L in LOD (cts 2-3).
- 2 Repeat meas 1.
- 3 Facing ctr, step on R beside L (ct 1); raise L knee (cts 2-3).
- 4 Repeat meas 3 with opp ftwk.
- 5 Step on R beside L (ct 1); swing L ft in front of R leg, M bringing L ft to R of R knee, W bringing L ft to R of R shin (cts 2-3).
- 6 Dance a large step diag fwd to L on L (W take a smaller step) (ct 1); fall onto R ft in front of L, bending R knee and tucking L ankle behind R knee (W place L ankle behind R calf) (ct 2); hold (ct 3).
- 7 Step bkwd onto L and face ctr (ct 1); raise R knee (cts 2-3).  
NOTE: Dance starts here. On the first meas step on L beside R (not bkwd) on ct 1. Continue the dance as written.

- 8 Step on R beside L (ct 1); swing L ft in front of R leg, M bringing L ft to R of R knee, W bringing L ft to R of R shin (cts 2-3).
- 9 Dance a large step diag fwd to L on L (W take a smaller step) (ct 1); fall onto R ft in front of L, bending R knee and tucking L ankle behind R knee (W place R ankle behind R calf) (ct 2); hold (ct 3).
- 10 Step bkwd onto L and face ctr (ct 1); raise R knee (cts 2-3).  
NOTE: Meas 8-10 are a repeat of meas 5-7.

60 meas Dance the complete Fig I six times.

## II. FAST PATTERN

- 1 With running steps in LOD, step R,L (cts 1, 2-3).
- 2 Repeat meas 1.
- 3 Facing ctr, step on R beside L (ct 1); placing L ft slightly fwd, bounce twice on both heels (cts 2,3).
- 4 Repeat meas 3 with opp ftwk.
- 5 Repeat meas 3.
- 6 With running steps in RLOD (CW), step L,R (cts 1, 2-3).
- 7 Facing ctr, step on L while extending R ft fwd on floor (scissors) (ct 1); repeat with opp ftwk (cts 2-3).
- 8 Step on L beside R (ct 1); placing R ft slightly fwd, bounce twice on both heels (cts 2,3).
- 9 Repeat meas 8 with opp ftwk.
- 10 With running steps in RLOD, step L,R (cts 1, 2-3).
- 11 Facing ctr, step on L (ct 1); close R to L (no wt) (ct 2); hold (ct 3).
- 48 meas Repeat Fig II four times (5 total) plus meas 1-4 (Fig II) once more.

### ENDING (Optional)

- 2 chords M: Stepping on L ft, do a deep squat on L with R ankle tucked behind L knee.  
W: Stepping on L ft, raise on ball of L ft with R ft placed behind L ankle.  
R toe is pointed down and R knee is turned out.