

# Raca

(Croatia)

Raca (RAHT-sah), a non-partner dance, comes from the Medimurje region of Croatia. Nena Shokčić, former lead dancer and singer with "Lado", the Croatian National Folk Ensemble, presented the dance at the 1987 University of the Pacific Folk Dance Camp.

RECORD: Jugoton OSY 63059 Side B/4 2/4 meter

CASSETTE: Croatian Folk Dances Side A/1

FORMATION: Circle of dancers, hands joined down at sides ("V" pos).

STEPS and Bounce: With wt on both ft, knees bent, raise and lower both heels.  
STYLING:

Lift: Raise heel of supporting ft.

Scuff: A movement of the free ft beside the supporting ft with a specified portion of the ft making contact with the floor.

The ftwk throughout is sharp and precise. In Fig I there should be clear distinction between the bouncy quality of meas 1-5, the straight movement in meas 6 and 7, bouncy quality in meas 8 and 9, and very noisy steps in meas 10 through 14. In Fig II, meas 1-4 and meas 8-9 are bouncy.

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MUSIC 2/4

PATTERN

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Measures

2 meas INTRODUCTION No action. Beg with vocal

I. FACING CENTER

- 1 Step sdwd L on L (ct 1); close R to L with a bounce (ct 2); bounce again, shifting full wt onto R (ct &).
- 2-3 Repeat meas 1 twice, but on last bounce shift full wt onto L (ct &).
- 4-5 Repeat meas 1-2 with opp ftwk and direction.
- 6 Step twd ctr on R heel, knee straight (ct 1); step on L heel beside R, knee straight (ct 2).
- 7 Step back to place on full R ft (ct 1); close L to R, no wt (ct 2). No bounce during meas 6 and 7.
- 8 Repeat meas 1, but end with wt on L.
- 9 Repeat meas 8 with opp ftwk and direction, but end with wt on L.
- 10 Stamp fwd with R ft, no wt (ct 1); bending fwd from waist, fall heavily onto full R ft with knee bent, raising L ft up in back (ct 2).
- 11 Step back on L ft, bending knee slightly (ct 1); stamp R ft a little fwd of L, taking wt (ct &); step on L ft in place, bending knee slightly (ct 2); stamp R ft to R, taking wt, and straightening up (ct &).

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12-13 Repeat meas 11 twice, but beg by stepping on L in place.

14 Stamp L,R in place taking wt on each stamp (cts 1,2).

II. IN RLOD AND LOD

1 Turning to face L of ctr and moving RLOD, step fwd on L (ct 1); scuff R heel sharply beside L, no wt, R leg straight and moving fwd (ct &); lift on L and step fwd on R heel (ct 2); lower full R ft to floor, taking wt (ct &).

2 Repeat meas 1.

3 Step fwd in RLOD on L (ct 1); scuff R heel sharply beside L, no wt, while pivoting on L and turning to face LOD (ct &); hit R heel near L ft twice (cts 2,&).

4 Repeat meas 1 with opp ftwk and direction.

5 Turning to face ctr, step R,L (cts 1,2).

6 Touch R heel fwd (ct 1); without raising R heel, lower full R ft to floor, taking wt (ct 2).

7 Stamp back on L, taking wt (ct 1); stamp R a little fwd of L, taking wt (ct &); step on L in place (ct 2); step on R beside L (ct &). Cts 1,& are noisy.

8-14 Repeat Fig I, meas 8-14.

DANCE SEQUENCE: Dance pattern as written four times.